

ST. JAMES'S AUCTIONS

ARGENTUM

11 JUNE 2022



AUCTION **61**

THE LONDON COIN FAIR

Holiday Inn, London Bloomsbury, Coram Street, London WC1N 1HT

FORTHCOMING AUCTIONS

May 2022

Auction 60	General Sale – Online Only	26 May
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June 2022

Auction 61	Argentum	11 June
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Auction 62	The Christopher Comber Collection Part III	14 June
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Auction 63	Banknotes – Online Only	16 June
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September 2022

Auction 64	The Christopher Comber Collection Part IV	21 September
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Auction 65	Coinex – OFFICIAL COINEX AUCTIONEERS	22 September
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October 2022

Auction 66	General Sale – Online Only	TBC October
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Auction 67	The Indian and Islamic Sale	TBC October
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November 2022

Auction 68	Argentum	5 November
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Auction 69	General Sale	TBC November
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December 2022

Auction 70	General Sale – Online Only	TBC December
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ST. JAMES'S AUCTIONS

ARGENTUM

AUCTION 61

11 June 2022

at Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
at 2:00pm precisely

Viewing at The London Coin Fair 10am - 1pm

Order of Sale:

Ancient Coins	Lots 1 - 11
Islamic Coins	Lots 12 - 62
British Coins	Lots 63 - 126
Collectors Corner	Lots 127 - 175
Tokens	Lots 176 - 211
Tickets, Checks and Miscellaneous	Lots 212 - 220
World Coins and Tokens	Lots 221 - 284
British Medals	Lots 285 - 293
World Medals	Lots 294 - 311
Medals by Subject	Lots 312 - 325

Please note: not all images in the printed catalogue are to scale

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Auction Venue: Nobel Room, The London Coin Fair, Holiday Inn Bloomsbury, London WC1N 1HT
Auction Office: St. James's Auctions: 10 Charles II Street, St. James's, London SW1Y 4AA
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ANCIENT COINS



1. **Sextus Pompey**, denarius, c. 43-36 BC, Sicily, bare head of Sextus Pompey's father Pompey the Great, with jug and lituus, *rev.* CLAS ET ORÆ / MARIT EX S C, Neptune to l., with foot on prow, between the Catanean brothers Anapias and Amphinomus, each carrying a parent on their back (S.1392), *about very fine* £300-350

In ancient myth, the two brothers, Anapias and Amphinomus, and their elderly parents were present when the volcano, Mt. Etna, erupted. The ancients held their parents in the highest regard and honour. To save their parents, the brothers each lifted one onto their shoulders and carried them away from the dangerous fire and lava. Due to the added weight, the brothers were slow, and they were not quick enough to outrun the flames. It is said that the river suddenly split in half, allowing the family to pass through the flames unscathed. They were subsequently worshipped by the Cataneans for their pietas towards their parents, and their iconography appears on coins and jewellery.



2. **The Roman Empire: Fourteen Emperor Collection**, comprised of: **Vespasian – Caracalla**, AR denarii (7); **Gordian III - Salonina**, AR antoniniani (7), in wooden fitted case of issue, with certificate of authenticity signed by Robin L. Danzinger of the ANA, *varying grades and conditions* (14) £100-120
3. **The Roman Empire, Emperors of the 3rd and 4th Centuries Twenty Coin Collection**, comprised of: **Gordian III – Honorius**, AEs, in wooden fitted case of issue, with certificate of authenticity from the Royal Mint, *varying grades and conditions* (20) £120-140



4. **Julia Mamaea**, mother of Severus Alexander (AD 222-235), sestertertius, IVLIA MAMAEA AVGVSTA, diad. and dr. bust r., *rev.* VENVS FELIX, Venus enthroned holding Cupid and sceptre, SC below, wt. 16.22gms. (RIC.701), *good very fine* £20-40
- *ex Baldwin's vault, with old collector's ticket.



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6



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5. **Gordian III** (AD 238-244), denarius, laur. and dr. bust r., *rev.* Venus stg. l., with helmet and sceptre, wt. 3.42gms. (RIC.131), *good very fine* £20-40
*ex Baldwin's vault, with old ticket.
6. **Aurelian** (AD 270-275), antoniniani (2): Serdica, rad., cuir. and dr. bust r., *rev.* female presenting wreath to emperor, holding sceptre, star in field, wt. 4.47gms. (RIC.289 var.); Siscia, rad., cuir. and dr. bust r., *rev.* Fortuna std., with rudder and cornucopia, *in ex.* *P, wt. 2.88gms. (RIC.V.2043), *good fine* (2) £30-50
*ex Baldwin's vault, the first with old collector's ticket.
7. **Probus** (AD 276-282), antoniniani (3): Rome, rad., cuir. and dr. bust r., *rev.* emperor on horseback, holding sceptre, captive below, *in ex.* R (crescent) Δ, wt. 4.51gms. (RIC.V.157); Siscia, rad., cuir. and dr. bust r., *rev.* woman presenting wreath to emperor, holding globe and sceptre, H between, *in ex.* XXI, wt. 4.11gms. (RIC.V.657 var.); Antioch, rad., cuir., dr. bust r., *rev.* woman presenting wreath to emperor, holding globe and sceptre, E between, *in ex.* XXI, wt. 3.85gms. (RIC.V.657), *all good very fine, the first with some silvering* (3) £30-50
*ex Baldwin's vault, with old collector's tickets.



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8. **Probus** (AD 276-282), antoninianus, Antioch, IMP C M AVR PROBVS P F AVG, rad., cuir. and dr. bust r., *rev.* emperor holding eagle-tipped sceptre, receiving globe from Jupiter holding sceptre, between them E, *in ex.* XXI, wt. 3.97gms. (RIC.920), *almost extremely fine* £30-50
*ex Baldwin's vault, with old collector's ticket.
9. **Diocletian** (AD 284-305), antoniniani (2): Cyzicus, rad., dr. and cuir. bust r., *rev.* emperor stg. r., holding parazonium and receiving Victory from Jupiter, S between figures, *in ex.* XXI, wt. 3.85gms. (RIC.V.306); Tripoli, rad., cuir. and dr. bust r., *rev.* Jupiter and Victory, TR between, *in ex.* XXI, wt. 4.80gms. (RIC.V.331), *the first pierced otherwise fine, the second good very fine* (2) £30-50
*ex Baldwin's vault.
10. **Licinius** (AD 308-324), follis, Treveri, laur. bust r., *rev.* Genius with patera and horn, *in ex.* ATR, T – F in fields, wt. 3.00gms. (RIC.119); **Severus II** (AD 305-306) as Caesar, follis, Antioch, laur. bust r., *rev.* Genius std. holding patera and cornucopia, *in ex.* ANT*, Z in r. field, wt. 10.46gms. (RIC.71a), *the first good very fine, the second good fine* (2) £30-50
*both ex Baldwin's vault, with old tickets.
11. **Maximinus II** (AD 310-313), follis, Alexandria, laur. head r., *rev.* Genius stg. l., holding patera and cornucopia, *in ex.* ALE, K – B P in fields, wt. 6.8gms. (RIC.103), *almost extremely fine* £40-50
*ex Baldwin's vault.

ISLAMIC COINS



12. **Ghaznavid**, Sebuktegin (366-387h), gold dinar, Herat, 395h, wt. 3.87gms. (A.1596), *about very fine* £180-220
13. **Ghaznavid**, Mahmud I (389-421h), gold dinar, Herat, 391h, wt. 3.96gms. (A.1606), *good very fine* £180-220



14. **Ghaznavid**, Mahmud I, gold dinar, Ghazna, 407h, wt. 3.68gms. (A.1606), *good very fine* £200-250
15. **Ghaznavid**, Ibrahim (451-492h), gold dinar, Ghazna, 46xh, wt. 3.31gms. (A.1637), *very fine* £180-220



16. **Great Seljuq**, Takish Beg (c. 454-477h), gold dinar, Herat, 476h, wt. 3.69gms. (A.1673A – RRR), *very fine and very rare* £250-300
17. **Buwayhid**, Baha al-Dawla (379-403h), gold dinar, Suq al-Ahwaz, 399h, wt. 4.28gms. (A.1573), *extremely fine* £200-250
18. **Khwarazmshahs**, Muhammad (596-617h), gold dinar (Ghazna), date off flan, swords to each side of reverse central legend, wt. 2.83gms. (A.1712), *good very fine* £200-250



19. **Arab Sasanian**, Khusraw II type (c. 650-670AD), silver dirhams (15), *generally fine or better, some clipped* (15) £150-200



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20. **Arab Sasanian**, 'Abd Allah b. Zubayr, drachm, DA – Darabjird, year 59 (71h); 'Umar b. 'Ubayd Allah, drachm, Bishapur, 70h, wts. 4.12gms., 4.19gms. (A.16.21); together with Eastern Sistan, *anon.* Khusraw II type, silver drachm (2), Sistan, date unclear, wts. 3.95gms., 3.73gms. (A.P75), *very fine to extremely fine* (4) £150-200
21. **Abbasid Governors of Tabaristan**, silver half drachms (6) of 'Umar, Sa'id, Sulayman, Muqatil, 'Abd Allah, (A.55, 58, 65, 68, 70); together with half drachm, 166h, *the first five all very fine or better, the last holed and only fine* (6) £60-80



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22. **Umayyad**, silver dirhams (5), Ardashir Khurra (3): 90h, 94h, 97h; Kirman, 100h, Suq al-Ahwaz, 92h, (Klat 34, 38, 41, 531, 489), *very fine or better* (5) £80-100
23. **Abbasid**, silver dirhams (11), al-Kufa, 133h; al-Hishimiya, 138h rare; al-Rayy, 148h; al-Abbasiya (2): 151h, 152h, Arran, 153h rare; Madinat al-Salam (5): 150h, 154h, 155h, 156h, 158h, *the Madinat al-Salam 150h only fine, the others very fine or better, some extremely fine* (11) £150-200
24. **Abbasid**, *anon. temp* of al-Mahdi (158-169h), silver dirhams (29): al-Abbasiya (3): 163h, 164h (2); Madinat Jayy, 162h (7); Madinat al-Salam (17): 159h (4), 160h (2), 161h (2), 162h, 163h (5), 164h (3); al-Masisa ? 164h; al-Muhammadiya, 161h, *generally very fine or better, several extremely fine* (29) £200-250
25. **Abbasid**, *temp.* al-Mahdi, silver dirham, Harunabad, 169h, *rev.* Arminiya, wt. 2.80gms. (A.215.3); together with al-Hadi (169-170h) silver dirhams (2): al-Haruniya, 169h, 170h, wts. 2.59gms., 2.67gms. (A.217.4, 217.5), *all very fine and scarce* (3) £120-150
26. **Abbasid**, *temp.* Harun al-Rashid (170-193h), silver dirhams (34): Arran, 185h, citing Asad b. Yazid; al-Kufa, 179h; Dimashq, 181h; Madinat al-Salam (19): 175h, 179h (3), 180h (2), 182h, 187h, 188h, 189h (2), 190h (2), 191h, 192h (4), 193h; al-Muhammadiya (7): 180h (3), 181h, 183h (2), 184h, Sijistan, 172h, al-Shash, 190h; Mad. Zaranj (2): 179h, 187h, mint illegible 171h, *the last only fine, otherwise generally good very fine or better, many extremely fine* (34) £250-300



27. **Abbasid, al-Amin** (193-198h), silver dirhams (6): Madinat al-Salam (5): 194h (2) 195h (2), 196h; Mad Naysabur, 196h; together with **al-Ma'mun** (194-218h) silver dirhams (10): Madinat al-Salam (5), 201h, 204h, 205h, 206h (2); Madinat Isfahan (2): 205h, 208h; Madinat Samarqand, 218h; Marw, 213h, 217h; **al-Mu'tasim** (218-227h) silver dirhams (2), Madinat al-Salam, 219h; Fars, 219h; **al-Wathiq** (227-232h); silver dirham, Isfahan, 228h, *all very fine or better* (19) £250-300



28. **Abbasid, al-Mutawakkil** (232-247h), silver dirham on thick narrow flan (4), Dimashq, 247h; al-Mutawakkiliya, 247h; Madinat al-Salam, 247h; Isfahan, 247h (A.230.4), *very fine or better, the first two rare* (4) £180-220



29. **Abbasid, al-Mutawakkil**, silver dirhams (2): Madinat al-Salam, 233h; Fars, 245h; **al-Musta'in** (248-251h), silver dirham, Dimashq, 249h with heir Abu'l Abbas; **al-Mu'tazz** (251-255h), silver dirhams (4): Dimashq, 251h; Fars, 251h; Surra man ra'a, 251h; Mad. al-Salam, 252h, *very fine, some rare* (7) £200-250
30. **Abbasid, al-Mu'tamid** (256-279h), silver dirhams (21): al-Ahwaz (2): 260h, 267h; Arrajan, 274/7h; al-Basra, 274h; Fars, 274h; Madinat al-Salam (5): 258h, 259h, 263h, 264h, 267h; Shiraz, 275h; Surra man ra'a (7): 257h, 258h, 259h, 263h, 264h, 275h, 27xh; Wasit (2): 258h, 275h, *generally very fine* (21) £200-250
31. **Abbasid, al-Mu'tadid** (279-289h), silver dirhams (18): al-Basra (2): 284h, 287h; al-Kufa, 286h; Madinat al-Salam (7): 281h, 282h, 283h, 284h, 286h, 288h, 289h; Nisibin, 286h; al-Rafiq, 280h; Ras al-Ayn, 283h; Shiraz, 287h; Surra man ra'a (2): 281h, 283h; Tustar min al-Ahwaz, 288h; Wasit, 284h, *very fine or better* (18) £250-300



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32. **Abbasid**, al-Muktaki (289-295h), silver dirhams (19): Isfahan, 292h; al-Kufa, 294h; Madinat al-Salam (7): 289h, 290h, 291h, 292h, 293h, 294h, 295h; al-Mawsil, 295h; Nisibin (2): 293h, 295h; Suq al-Ahwaz, 292h; Surra man ra'a (2): 290h, 291h; Tustar min al-Ahwaz, 295h; Wasit (3): 292h, 293h, 295h, *very fine or better* (19) £250-300
33. **Abbasid**, al-Muqtadir (295-320h), silver dirhams (13): Arrajan (2): 303h, 309h; Dimashq (3): 296h, 308h, 312h; Halab (2): 307h, 308h; Hamadhan, 310h; Harran, 304h; Hulwan ?, 304h; Mah al-Kufa, 303h; Tarsus, 319h; Tustar min al-Ahwaz, 307h, *fine to very fine, some better, all rare* (13) £250-300



34. **Abbasid**, al-Muqtadir, silver dirhams, Madinat al-Salam (16): 296h, 297h, 298h, 301h (2), 302h, 304h, 305h, 307h, 308h, 309h (2), 310h, 311h, 312h, 319h, *very fine or better* (16) £200-250
35. **Abbasid**, al-Muqtadir, silver dirhams (34): al-Basra (5): 297h, 299h, 300h, 303h, 318h; Fars, 299h; Isfahan, 306h; al-Kufa (5): 298h, 299h, 300h, 307h, 309h; al-Mawsil (2): 301h, 310h; Nisibin, 317h; al-Rafiq (2): 297h, 302h; Shiraz (7): 301h, 304h, 305h, 307h, 315h, 318h, 319h; Suq al-Ahwaz, 320h; Surra man ra'a (4): 300h, 302h, 304h, 311h; Wasit (5): 303h, 304h, 312h, 315h, 319h, *generally about very fine or better* (34) £300-350
36. **Abbasid**, al-Qahir (320-322h), silver dirhams (4): Madinat al-Salam, 321h; Shiraz, 322h; and "avenger" type dirham, Madinat al-Salam, 322h; Wasit, 322h; **al-Radi** (322-329h), silver dirhams (10): al-Kufa (2) 323h, 328h, Madinat al-Salam (7) 322h, 323h, 324h, 325h, 326h, 327h, 328h, al-Mawsil, 323h; **al-Muttaqi** (329-333h), silver dirhams (3): al-Basra, 330h (2); Madinat al-Salam, 329h; Bajkam, **al-Mustakfi** (333-334h), silver dirham, Madinat al-Salam, 334h, *generally very fine, some better* (18) £250-300



37. **Abbasid**, late silver dirhams (4) and half dirhams (4) from the time of al-Mustansir and Musta'sim (c. 630-650h), *all very fine and scarce* (8) £150-200



38. **Abbasid/North Africa**, contemporary imitation silver dirhams (11) of Madinat al-Salam, 180h (8); and al-Muhammadiya, 182h (3), average wts. 2.50-2.80gms. (A.219E), according to Album these coins were struck around 190h, *crudely struck but extremely fine for issue, and rare* (11) £200-250
39. **Aghlabid**, Ibrahim I (184-196h), silver dirhams (6): Ifriqiya, 193h; Hasan ?, 194h (2): 195h, 196h; Musâ, al-Abbasiya, 195h; **'Abd Allah** (196-201h), silver dirhams (3): Ifriqiya, 197h, 198h, 200h; together with anonymous silver dirham Ifriqiya, 189h, a mule between Aghlabid obverse and Abbasid reverse 'waw/-/Ja'far, *all very fine or better, the last piece rare* (10) £250-300
40. **Hamdanid, Nasir al-Dawla and Sayf al-Dawla** (330-356h), silver dirhams (8): Antakiya, 340h; al-Basra, 332h; Halab, 330h; Hims, 335h; Madinat al-Salam, 331h; al-Mawsil, 330h (2), mint unclear, 332h; together with **'Uddat al-Dawla** (358-369h), silver dirham, Nisibin, 361h (A.748, 750.1), *a good run of rare mints for this dynasty, but a poorly struck series, generally fine to very fine* (9) £150-200
41. **Islamic**, assorted silver and bronze, Ayyubid silver dirhams (12); Bahri Mamluk, silver dirham (16), Artuqid of Mardin, silver dirham (8); together with Zangid and Artuqid bronze (5); and Pishkinid copper dirham of Mahmud b. Pishkin, *all coins identified in individual envelopes, fine to very fine* (42) £150-200



42. **Ikhshidid**, silver dirhams (7): Dimashq, 334h (2): 339h, 346h; Filastin (3): 351h, 353h, 355h (A.677, 681), *the usual crude striking, but all fine to very fine, scarce* (7) £150-200



43. **Rasulid of the Yemen, al-Mu'jahid Ali** (721-754h), silver dirhams (2): al-Mahjam, 736h, 750h, both with central lion rampant; **al-Ashraf Isma'il** (778-803h), silver dirham, al-Mahjam, 799h with seated figure; together with Rassid, second period (Banu Hamza), **al-Mansur 'Abd Allah** (583-614h) posthumous silver dirham (8), Zofar, 614h, 619h, and later Yemeni issues in silver & bronze (6), *generally all very fine, some better* (17) £120-150
44. **Rum Seljuq**, silver dirhams (30), **Kayqubad I** (616-634h), Qayseria, 619h, Siwas (3) 625h, 626h, 632h, **Khaykhusraw II** (634-644h), Siwas, 634h, Mad. Arzinjan 6xxh, **Kayka'us II** (643-647h), Qunya, 647h, **The Three Brothers** (7), Siwas, 647h (3), Qonya (3), 649h, 654h, 656h, uncertain (65) 3h, **Qilij Arslan IV** (655-664h), Siwas, 659h, **Kaykhusraw III** (663-682h) Arzinjan, 681h, Gumush, 672h, Gumushbazar, 679h, Mad. Qaysaria, 668h, Mad. Qunya, 670h, Mad. Lu'lu'a, 678h, 681h, Ma'danshahr, 671h, **Ma'sud II**, first reign (679-697h), Siwas 687h, 689h, 670h; together with four (4) unattributed dirhams, *generally very fine, some better* (30) £150-200



45. **Rum Seljuq, Kayqubadh III** (697-701h), silver dirham, mint off flan, 698h, citing the Ilkhan Ghazan Mahmud as overlord, wt. 2.81gms. (A.1235.3 – RRR), *very fine and rare* £60-80



46. **Ottoman Turkey**, early silver (6) and copper (2), silver zolota (5), Erzerum 1106h, Qustantiniyya 1106h (2), 1115h (2), silver half zolota (4), Qustantiniyya, 1106h, 1115h (3), silver fourty para (2), Qustaniniyya, 1187/1h, 1187/3h, silver kurush (2), Islambul, 1203/2h, 1203/9h; together with Abdul Aziz, five para, 1255/16h (2), miscellaneous silver (3), and silver copy of a gold 500 kurush, 1293/33h, *generally very fine or better, the two five para extremely fine with some original lustre* (27) £200-250



47. **Ottoman North Africa**, minor coins in silver and copper (21), **Egypt** (12) including Mustafa III silver para, 1171/1h (6), Mahmud II, billon qirsh, 1223/7h with flower (rare); and Abdul Aziz copper five para 1255/8h (3); **Libya** Mahmud II, copper para (4) 1223h, Tunis, silver kharub (4): 1152h, 1153h, 1177h, 1255h and burb 1174/7 sic., *the Egyptian copper para 1255/8 all toned uncirculated, the rest fine to extremely fine* (21) £220-260
48. **Saffarid**, silver dirham (3), al-Banjhir, 260h, 261h, 269h; **Samanid**, silver dirham (11): Andaraba, 292h, 295h, al-Shash (2) 297h, 308h, Balkh, 306h, Samarqand, 305h, 309h, 310h, multiple dirham (3) without mint or date, *fine to very fine* (14) £80-100
49. **Bavandid**, Rustam (c. 353-370h) silver dirham, Farim, 353h (rare), **Buwayhid**, silver dirham (11), Arrajan, 344h, 348h, Bardasir, 363h, al-Basra, 385h, Qazin, 355h, Sabur, 408h, Shiraz (2), 404h, 407h, Siraf (2) 347h, 361h, Suq al-Ahwaz, 398h; together with unattributed debased silver dirham in envelope ascribed Buwayhid/Kakhwayhid?, *very fine, a few better, several rare* (13) £200-250



50. **Safavid**, Isma'il I (907-930h), silver larin, mint and date off flan (4) wts. 5.09gms., 5.10gms. (2), 5.11gms. (A.3588 – RR); together with silver abbasi (4), Ganja 1067h, Tiflis, 1077h, 1134h, Tabriz, 1130h and silver six shahi, Tiflis 1151h, *all rare* (9) £150-200

The larin was struck on a folded-over piece of silver wire. The name came from the town of Lar where they were minted. They were also struck at Jarun on the Gulf Coast. They were intended for the Indian Ocean Trade especially Sri Lanka and the Maldives.

51. **Ilkhans**, assorted silver dirhams of Hulagu (1); Anon Qa'un al-Adil type (1); Ghazan Mahmud (1); Uljaytu (2); Abu Sa'id (21); Sati Beg (1); Taghay Timur (10); Sulayman (8), *mostly very fine, some better* (45) £120-150

MODERN ISLAMIC SILVER COINS



52. **Hejaz**, Hussein b. Ali (1334-1342h), silver riyals (3): Makka 1334/9h (1924), locally struck issue, *crude weak strikings, but good very fine* (3) £180-200



53. **Yemen, Western Aden Protectorate**, Lahej, 'Ali b. Muhassin (1849-1863), copper half baisa (7) undated (1860); Fadl b. 'Ali (1874-1898), copper half baisa (2), 1291h (1874) (KM.1, 2), *very fine or better* (9) £120-150



54. **Saudi Arabia, Nejd** *temp.* 'Abd al-Aziz, countermarked coinage (3), 'Nejd' counter stamped on Ottoman, Ahmed III silver zolota, 1115h; Abdul Aziz silvered copper four para Misr 1277h; Abdul Hamid II, ten qirsh, Misr 1293/10h, *coins fair to very fine, counter stamp very fine, the first very rare* (3) £120-150



55. **Nepal, Kathmandu**, Jaya Bhupalendra Malla (1687-1700), silver mohar, NS 812, Jyoti Prakash Malla, (1746-1750) mohar, NS 866; Jaya Prakash Malla, second reign (1750-1768), mohar, NS 373 (2); Rana Bahadur (1777-1799), mohar, SE 1705; **Patan**, Jaya Vira Mahindra Malla (1709-1715, mohar, NS 829, Suvendra Vikrama (1847-1881), mohar, SE 1801 (1879); Tribhuvana Bir Bikrun (1911-1950), two mohar, VS 1972 (1915) (RGV.282, 341, 363, 661, 440, KM.602, 695), *about very fine or better* (8) £100-120



56. **Eastern Bengal/Arakan**, 'Harikela' type coinage (750-850), silver unit and quater unit, undated, recumbent bull seated facing l., *rev.* ornate Shrivatsa symbol, wts. 7.67gms., 1.87gms., *very fine and good very fine, the latter rare* (2) £120-150
57. **Myanmar (Burma), Pyu State**, Srikshetra, silver unit, undated (630-835), Bhadrapiṭha symbol, *rev.* temple of Sri + sun and moon; together with Arakan, Apeya Maha Raza, silver tanka, BE 1126 (1764); Myanmar, Mindon Min, silver kyat or 'Pecock' rupee, CS 1214 (1852); and British India, Victoria rupee 1891B Bombay, *all good very fine* (4) £180-220
58. **India**, Kushan, Soter Megas (c. AD 80-100), AE tetradrachms (2), bust r. *rev.* horseman, (Mitchener ACW 2953, 2957), *good very fine* (2) £80-100
59. **India**, Ladakh, Raja Gulab Singh, silver ja'u (2) undated (1842-1850), Nagari legend 'Raja Gulab Singh' *rev.* plain katar (KM.7.2), *both about very fine* (2) £100-120



60. **India**, Mysore, Tipu Sultan (AM 1215-1227/AD 1787-1799), copper double paisa (3): Patan AM 1219, 1222, 1225; paisa (3): Patan no date, 1200 (2); half paisa (3): Farrukh Yab Hiser no date, 1216, 1217; quarter paisa, Nazarbar, 1216, *all fine to very fine* (10) £150-200
61. **Mauritius**, George V/VI (1911-1952), rupees (2): 1950, 1951; half rupees (2) 1934, 1951; quarter rupees (8) 1934, 1935, 1936, 1938, 1946 (2), 1950, 1951; copper cent (4) 1924, 1944, 1945, 1946, *very fine, many better* (16) £100-120



62. **Middle East**, assorted modern coins in silver copper and other base metals from Egypt, Lebanon, Syria, Iran, Turkey and Saudi Arabia, *fine to uncirculated* (98) £250-300

BRITISH COINS



63



64



65

63. **Edward the Confessor** (1042-1066), penny, York, bust facing, *rev.* small cross pattée (S.1183), *about extremely fine* £300-400

With handwritten ticket.

64. **Edward I**, pennies (2): London, class 2a, wt. 1.39gms.; class 7b, rose on breast, wt. 1.41gms. (S.1385, 1404; N.1014, 1037/1), *the first with some verdigris, otherwise good fine the other almost very fine* (2) £100-120

65. **Henry VI**, penny, Annulet/Rosette-Masclé mule, Calais, HENRICVS REX ANGLIE, annulet either side of neck, *rev.* VILLA CALIS, long cross pattée with three pellets in each angle, rosette after CALIS, wt. 0.79gms. (S.1845/1865; N.1432/1450), *lightly creased, fine* £60-80



66



67

66. **Elizabeth I**, third and fourth issue, threepence, 1568, mm. coronet, crowned bust l., rose to right, *rev.* arms over long cross fourchée (S.2566; N.1998), *very fine or nearly so* £80-120

67. **Elizabeth I**, third and fourth issue, threepence, 1568, mm. coronet, crowned bust l., rose behind, *rev.* shield of arms, date above (S.2566), *crease from 11-4 o'clock on obverse and small crack at 10 o'clock on reverse, otherwise very fine or better* £80-100



68



69

68. **James I**, third coinage, shilling, mm. trefoil (1624), crowned sixth bust r., value behind head, legend reads FRA ET HI, *rev.* shield of arms (S.2668; N.2124), *edge flaw at 7 o'clock, and split through bust, good fine*; **Charles I**, shilling, Tower mint, type 3.1, mm. tun (1636-8), crowned bust l., value behind head, *rev.* round garnished shield (S.2789; N.2223), *very fine* (2) £100-150

69. **Charles I**, halfcrown, mm. triangle in circle (1641-1643), group IV, fourth horseman l., flowing sash, *rev.* oval garnished shield (S.2779), *certified and graded by NGC as Very Fine 20* £60-90

70. **Charles I**, farthing, crown over crossed sceptres, *rev.* crowned harp; with rose farthings (2), *the first fine, the others fair* (3) £40-60



71. **Charles II**, crown, 1662, laur. bust r., rose below, *rev.* crowned cruciform shield of arms, interlinked Cs in angles (S.3350), *smoothed in fields, fine* £200-250



72. **Charles II**, crown, 1677 V. NONO, laur. and dr. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3358), *about fine* £60-90



73. **Charles II**, crown, 1677 V. NONO, laur. and dr. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3358), *fine* £60-90



74. **Charles II**, shilling, 1676, laur. and dr. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3375; ESC.1047), *certified and graded by NGC as Extremely Fine Details, Cleaned* £200-300
75. **Charles II**, shilling, 1679, laur. and dr. bust r., *rev.* crowned cruciform shields, interlinked Cs in angles (S.3375), *certified and graded by NGC as Very Fine 25* £300-500



76



77

76. **William III**, halfcrowns (2), 1698, DECIMO, first laur. and dr. bust r., *rev.* crowned cruciform shields (ESC. [Bull] 1034, 554; S.3494), *one very fine, one nearly so* (2) £200-250
77. **William III**, halfcrown, 1700, D. TERTIO, first laur. and dr. bust r., *rev.* crowned cruciform shields (ESC. [Bull] 1044, 562; S.3494), *very fine* £120-150



78



79

78. **William III**, sixpence, 1696, first laur. and dr. bust r., *rev.* crowned cruciform shields (ESC. [Bull] 1202, 1533; S.3520), *a little weakness in striking, otherwise extremely fine with some lustre* £60-80
79. **Anne**, halfcrown, 1703, dr. bust l., VIGO below, crowned cruciform shields (S.3580), *good very fine* £700-800



80. **Anne**, shillings (2), 1707E, 1708E*; sixpence, 1708E*, bust l., *rev.* crowned cruciform shields (S.3608, 3615, 3621), *sixpence fair, shillings fine* (3) £80-120



81. **Anne**, shilling, 1708E*, dr. bust l., rev. crowned cruciform shields (S.3615), *certified and graded by NGC as Fine Details, Obverse Graffiti* £125-175
82. **George II**, Maundy set, 1737, fourpence to penny, laur. and dr. bust l., rev. crowned value (S.3716), *about extremely fine* (4) £250-350
83. **George III**, farthing, 1773, laur. and cuir. bust r., rev. Britannia std. l., with shield and trident (S.3775), *small corrosion to centre of reverse, otherwise about extremely fine* £100-150



84. **George III**, twopenny, 1797, laur. and dr. head r., rev. Britannia std. l., with shield and trident (S.3776), *good very fine* £500-600
85. **George III**, crown, 1819 LIX, fair, mount-marks to edge; **George IV**, crown, 1822, TERTIO (S.3787, 3805), *very fine* (2) £80-120



86. **George III**, halfcrown, 1817, laur. bust r., rev. crowned shield within Garter (S.3788), *certified and graded by NGC as Uncirculated Detailed, Cleaned* £275-375
87. **George IV**, shilling, 1826, bare head l., rev. lion on crown l., (S.3812); with groats (2), unclear monarch and dates, *the first good fine, the groats poor* (3) £20-40



88



89



90

88. **George IV**, Maundy set, 1830, fourpence to penny, laur. head l., *rev.* crowned value (S.3816), *practically mint state* (4) £300-400
89. **George IV**, farthing, 1822, laur. and dr. bust l., leaf ribs raised, *rev.* Britannia std. r., with shield and trident (S.3822), *extremely fine* £50-70
90. **William IV**, Maundy set, 1835, fourpence to penny, bare head r., *rev.* crowned value (S.3840), *practically mint state* (4) £300-400



91



92



93

91. **William IV**, half farthing, 1837, bare head r., *rev.* Britannia std. r., with shield and trident (S.3849), *certified and graded by NGC as About Uncirculated Details, Environmental Damage* £80-120
Issued for use in Ceylon.
92. **Victoria**, 'Godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *about uncirculated, toned* £100-150
An increasingly popular coin.
93. **Victoria**, 'Godless' florin, 1849, crowned bust l., *rev.* crowned cruciform shields, emblems in angles (S.3890), *about uncirculated, toned* £100-150
An increasingly popular coin.
94. **Victoria**, gothic florins (4), *fair to good fine* (4) £30-40



95. **Victoria**, threepence, 1867, young head l., *rev.* crowned value within wreath (S.3914A), *about uncirculated* £60-80
96. **Victoria**, Maundy Sets (2): 1883, lacks threepence; 1888, in modern case (S.3916, 3932); with oddments (4): twopence, 1831; penny, 1840, others (2), *extremely fine or nearly so* (12) £150-200



97. **Victoria**, sixpence, 1893, 'Jubilee' bust l., *rev.* crowned value within wreath (S.3929), *about very fine* £300-400
A key date, rare.
98. **Victoria**, Maundy set, 1892, fourpence to penny, 'Jubilee' bust l., *rev.* crowned value (S.3932), *uncirculated* (4) £150-200



99. **Victoria**, Maundy sets (2): 1893, 1895, both with modern cases (S.3943), *extremely fine* (8) £150-200
100. **Victoria**, Maundy sets (2): 1896, 1897, this in modern case (S.3943), *extremely fine* (8) £140-180



101. **Victoria**, penny, 1854, young head l., *rev.* Britannia std. r., with shield and trident (S.3948), *some lustrous toning, about extremely fine* £200-250
102. **Victoria**, penny, 1855, young head l., *rev.* Britannia std. r., with shield and plain trident (S.3948), *certified and graded by NGC as Uncirculated Details, Obverse Spot Removed* £75-125



103. **Victoria**, penny, 1858, young head l., *rev.* Britannia std. r., with shield and plain trident (S.3948), *certified and graded by NGC as About Uncirculated 58 Brown* £60-90
104. **Victoria**, penny, 1860, obverse 3, laur. young bust l., *rev.* reverse D, Britannia std. r., with shield and trident, *uncirculated* £200-250



105. **Victoria**, penny, 1880, young head l., *rev.* no rocks to left of lighthouse, Britannia std. r. (M.BP.1880 A; F.99; P.1717), *obverse with hint of lustre to legend, extremely fine* £60-80
106. **Victoria**, penny, 1892 (S.3954), unofficially gilt and engraved BESSIE below neck; halfpenny, 1862 (S.3956), *this nearly mint state with much original colour (2)* £80-100
107. **Victoria**, halfpenny, 1853, young head l., *rev.* Britannia std. r., with shield and trident (S.3949), *very fine* £100-150



108. **Victoria**, halfpenny, 1860, laur. young bust l., *rev.* Britannia std. r., with shield and trident (S.3956), *extremely fine* £30-50
109. **Victoria**, halfpenny, 1875, obverse 11, young head l., *rev.* reverse J, Britannia std. r., (F.321; P.1810), *cleaned long ago, extremely fine* £30-40



110. **Victoria**, third farthing, 1844, REG variety, young head l., *rev.* Britannia std. r., with shield and trident (S.3952), *certified and graded by NGC as Mint State 63 Brown* £125-175

Issued for use in Malta.

ST. JAMES'S AUCTIONS



111. **Edward VII**, sovereign, 1906, bare head r., *rev.* St. George and the dragon (S.3969), *certified and graded by PCGS as Mint State 63* £375-425
112. **Edward VII**, sovereign, 1907M, bare head r., *rev.* St. George and the dragon, M on groundline (S.3971), *certified and graded by PCGS as Mint State 63* £375-425
113. **Edward VII**, sovereign, 1908P, bare head r., *rev.* St. George and the dragon, P on groundline (S.3972), *certified and graded by PCGS as Mint State 63* £375-425
114. **Edward VII**, halfcrown; florin; threepence, all 1902, bare head r., *revs.* crowned shield of arms; standing Britannia with trident and shield; crowned value (S.3980, 3981, 3984), *nearly extremely fine* (3) £120-160



115. **Edward VII**, shilling, 1907 (S.3982), *very fine*; with 17th century farthing, Nicholas Shepherd, draper, Saxmundham, Suffolk (W.290), *fine*; and an Elizabethan lead token, 1589, identified, *poor* (3) £40-60
116. **Edward VII**, Maundy set, 1905, bare head r., *rev.* crowned mark of value within wreath (S.3985; ESC.2521; Bull 3611), *toned, mint state* £75-125

In red case of issue.



117. **Edward VII**, Maundy Set, 1908 (S.3985), in black leather case, stamped in gilt, *virtually mint state, light tone* (4) £80-120



118. **George V**, penny, 1912, bare head l., *rev.* Britannia standing r., holding trident and shield (S.4051), *certified and graded by NGC as Mint State 65 Red Brown* £60-80
*ex Baldwin's vault.



119. **George VI**, halfpennies, 1946 (14), bare head l., *rev.* ship sailing l. (S.4115), *mostly mint state, scarce date*, with brass threepences (5): 1938 (4); 1939, *extremely fine or better* (19) £80-100



120. **Elizabeth II**, silver proof two pounds, 2021, Celebrating the 95th Birthday of the Queen, head r., wearing tiara, *rev.* crowned royal cypher (S.L88), *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200



121

122

121. **Elizabeth II**, platinum gilt proof one pound, 2017, head r., wearing tiara, *rev.* crown with rose, leek, thistle, and shamrock (S.J39), *certified and graded by NGC as Proof 70 Ultra Cameo* £1200-1600
122. **Elizabeth II**, gold proof piedfort fifty pence, 2019, head r., wearing tiara, *rev.* Britannia std r., privy mark to r. (S.H62A), *certified and graded by NGC as Proof 70 Ultra Cameo* £2000-2200
123. **Elizabeth II**, silver proof fifty pence pieces, 1993, one piedfort, the other standard thickness, Commemorating The Presidency of European Community Ministers and completion of the single market, head r., wearing tiara, *rev.* table with twelve stars (S.H5), *as struck* (2) £40-50

Very rare and collectible.



124. **Elizabeth II**, fifty pence pieces, 2011 (2), The London 2012 Olympic and Paralympic Games, Aquatics (2), head r., wearing tiara, *revs.* swimmer submerged in the water – there are two varieties of this coin, one where the swimmer's face is clear of the water, and a much rarer variety where the water lines continue over the face, this lot gives an example of both varieties (S.4961, 4961A), *both certified and graded by NGC as Mint State 66* (2) £1000-1200

NGC have identified the varieties 'water lines over face' and 'no water lines over face' on the respective slab cases.

125. **William and Mary**, copper halfpenny, 1692, A's in GRATIA appear unbarred, conjoined busts r., *rev.* crowned Irish harp dividing date (DF.495; S.6597), *nearly very fine and very rare* £100-150
*ex Baldwin's vault.

First impression is that the A's are definitely unbarred, however under strong magnification just a hint of a bar can be seen

126. **Alderney**, Elizabeth II, proof sovereign, 2019, Celebrating 200 Years Since the Birth of Queen Victoria, head r., wearing tiara, *rev.* 'young' bust of Victoria I., *certified and graded by NGC as Proof 70 Ultra Cameo* £400-600

COLLECTOR'S CORNER

The following lots are sold as seen, viewing is advised. No returns. All weights are approximate.



127. **Various ancient coins** (20), *varying grades and conditions* (20) £10-20
128. **Various counterfeit ancient coins** (lot) including: Athenian issues (3); issues imitating ancient gold coins (8); issues turned into buttons (2); some items marked WLR and KOPIE, *varying grades and conditions* (lot) £30-50



129. **Elizabeth I**, two ounce nested trade weight, crowned EL, sword, A (signifying avoirdupois weight) and coffee pot, wt. 54.51gms., *fine or better* £50-70



130



131

130. **Charles II**, crown, 1673; William III, crown and shilling, 1696; hammered silver (5), Elizabeth I – Charles I, *fair and fine* (8) £70-90
131. **George III**, crowns (7): 1818 (2); 1819; 1820 (4), laur. head r., *rev.* St. George and the dragon, *varying grades and conditions* (7) £100-150



132. **Crowns** (4): 1821; 1935; 1951; 1953; halfcrowns (2): 1823; 1907; double florins (4): 1887; 1889 (3); florin, 1916, *varying grades and conditions* (11) £100-150
133. **Crowns**, (lot): pre 1920: William III (2): 1695, 1696; George IV, 1822; Victoria (28); Edward VII, 1902; with general crowns pre 1947 (14); and post 1947 (lot), *varying grades and conditions* (lot) £350-450
134. **A quantity of British silver coinage**, Victoria – George VI, various denominations including crowns (3); and a group of George V threepences; and a few world coins, *a few better pieces but generally poor, fair and fine* (lot) £120-150



135



136

- 135. Halfcrowns** (5): William IV, 1836 (2); Victoria (2): 1874, 1888; Edward VII, 1910; shillings (10): 1824, 1902, 1904, 1907 (2), 1909, 1915, 1918, 1919, 1925; sixpences (3): 1877, 1887, 1900; threepences (6): 1835, 1887, 1943 (4), *varying grades and conditions* (24) £60-90
- 136. Pre 1920 British coins** (lot), including: Victoria crowns (15), approx. wt. 2230gms., *varying grades and conditions* (lot) £700-900



137



138

- 137. Victoria**, crowns (12): 1845 (3), 1887 (2), 1889 (5), 1890, 1891, young / 'Jubilee' bust l., rev. St. George and the dragon, *varying grades and conditions* (12) £250-350
- 138. Victoria**, Jubilee head crowns (3), 1889, 1890 (2); double-florins (2), 1887, Roman I, *good very fine*, 1890; old head crowns (11), 1894 (2), 1895, 1896 (3), 1897, 1898 (2) 1900 (2), *except as stated, fair or fine* (16) £120-160



139



140

- 139. Victoria**, crowns (14): 1893 (4), 1896 (2), 1897 (4), 1898, 1899, 1900 (2), veiled bust l., rev. St. George and the dragon, *varying grades and conditions* (14) £150-200
- 140. Victoria**, halfcrowns (lot), approx. total wt. 580gms., *varying grades and conditions* (lot) £200-250



141



142

141. **Victoria**, florins (lot), approx. total wt. 460gms., *varying grades and conditions* (lot) £20-30

142. **Victoria**, threepences (60), *varying grades and conditions* (60) £250-300



143



144

143. **Halfcrowns**, pre 1920 (lot), approx. total wt. 1000gms., *varying grades and conditions* (lot) £100-150

144. **Halfcrowns**, 1920-1946 (45), approx. total wt. 670gms., *varying grades and conditions* (45) £100-150



145. **Halfcrowns**, pre 1920 (130); 1920-1946 (51), approx. total wt. 2450gms., *varying grades and conditions* (181) £200-300

146. **Shillings**, Victoria and earlier (lot), approx. wt. 400gms., *varying grades and conditions* (lot) £100-150

147. **Shillings**, pre 1920 (lot), approx. wt. 770gms., *varying grades and conditions* (lot) £100-125



148. **Shillings**, pre 1920 (lot), approx. wt. 390gms., *varying grades and conditions* (lot) £100-125
149. **Shillings**, 1919-1946 (lot), approx. wt. 300gms., *varying grades and conditions* (lot) £100-125



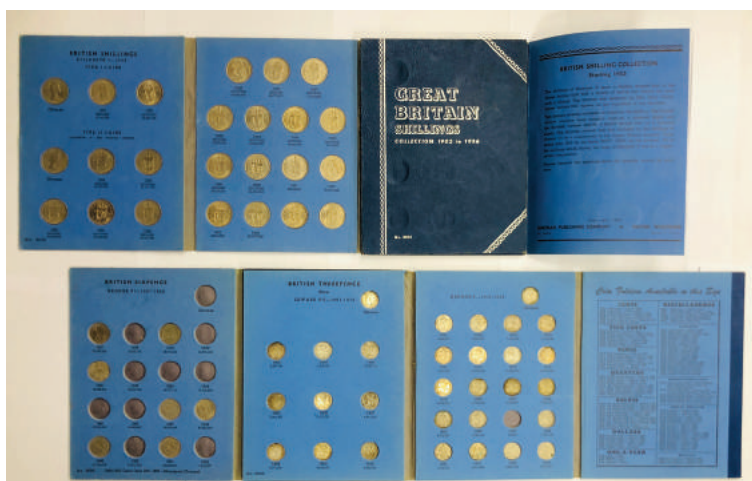
150. **Shillings**, post 1947 (lot), approx. wt. 260gms., *varying grades and conditions* (lot) £100-125
151. **Miscellaneous British coins**, 1920-1946 (lot), approx. wt. 870gms., *varying grades and conditions* (lot) £100-125



152. **Pre 1920 silver threepences** (lot), approx. total wt. 3040gms., *varying grades and conditions* (lot) £800-1000



153. **Pre 1920 silver threepences** (lot), approx. total wt. 1090gms., *varying grades and conditions* (lot) £300-500
154. **1920 and later silver threepences** (lot), approx. total wt. 1270gms., *varying grades and conditions* (lot) £400-500
155. **Pennies, 1950** (59), *varying grades and conditions* (59) £50-100



156. **Whitman collector folders** (lot): shillings- full folder dated 1937-1951; partial folders dated 1902-1936 (1); 1953- (1); 1938-1951 (1 this damaged); sixpences- full folder dated 1902-1936; partial folder dated 1937- (1); threepences – full folder date 1902-1945; partially full folders 1838-1901 (2); 1902-1945 (2), *varying grades and conditions* (lot) £50-60
157. **Whitman collector folders** (lot): brass threepences – partially filled, 1937-onwards (3); pennies- full folders: 1860-1880 (2); 1881-1901 (5); 1902-1929 (4); 1930- (5); partially filled: 1860-1880 (3); 1881-1901 (1); 1902-1929 (1); halfpennies- partially filled: 1860-1901 (1); 1902-1936 (1); 1937- (1); together with 7 empty folders for 1937- brass threepences, *varying grades and conditions* (lot) £50-60
158. **Whitman farthings collector folders** (lot): full folders (84): dates 1860-1901 folder (1); 1902-1936 folder (12); 1937-1956 folder (71); with partially filled folders (7): dates 1860-1901 folder (3); 1902-1936 folder (3); 1937-1956 folder (1), *varying grades and conditions* (lot) £50-60

A good group for a new collector or a collector of farthings.

159. **Miscellaneous coins:** Great Britain: **Halfcrowns**, post 1947 (25), farthings (2): 1942; 1955; George II, sixpence, 1758; South Africa, five shillings, 1958; **Miscellaneous world crown-size coins**, *varying grades and conditions* (50) £20-40



160. **Elizabeth II**, coins (lot), including: crowns (13): 1965 Churchill Commemorative (3), 1972 (2), 1977 (5), 1980 (2), 1981; various threepences, some of other twenty first century monarchs; various pre and decimal issues, and currency and commemorative pieces, *varying grades* (lot) £40-50



161. **Bag of Elizabeth II Churchill crowns**, 1965 (lot), approx. wt. 4880gms., *mostly uncirculated* (lot) £30-40



162. **Various English and Scottish Communion Tokens** (30) including England (2): London; Southampton; Scotland (28): Aberlemno; Arbroath; Blair Athole & Strowan; Dundee; Errol Church; Kennoway; Loch Broom; Northesk; St. Cuthbert's; St. Davids (2); Tayside; Campbeltown; Fofar; another similar; Kilmarnock; Kinbgussie; Kinnell; Kirriemuir; Macduff; Menmore; Nigg; Deling (2); Glasgow; St. Cuthbert (2), *varying grades and conditions, an interesting study group* (30) £30-50



163. **Various counterfeit coins** (50) including Newark ninepence, *varying grades and conditions* (50) £10-30

164. **Various Coronation and Jubilee medals** (lot), *varying grades and conditions* (lot) £20-40



165. **Various brass coin weights** (26) including James I unites (2); George III (12): guineas (8); half guineas (3); sovereign (1); decimal weights (12), *varying grades and conditions* £20-30



166. **Weights** (14): miscellaneous, brass, for British (5) and foreign coins (8), 17th to early 19th century; letter weight, copper, crowned British arms within garter, THE POST OFFICE LETTER WEIGHT, *rev.* crown above mantling enclosing FOR ROWLAND HILL'S PLAN OF PENNY POSTAGE, FOR H. HOOPER 12 AUG. 1839 below, 1.08oz. (M.9926; Hawkins, pp. 866-8), *the 17th century half angel weight poor, the letter weight good very fine, rare, lacking the original bar affixed to the top edge, the rest fine to extremely fine* (14) £70-100
*ex Baldwin's vault.
167. **Counterstamped copper coins**, those identifiable being halfpennies of William & Mary, William III and George II (8): BEN:/IOHNSON within ornamental border, pierced; BENI/WOR/TH within heart; THO/PRINC[P] within circle; F S within crown, rose spray and thistle spray below, all within circle; H&G/F within heart; crowned lion passant regardant, motto below; cock l., three stars above; circle including letters ED CHED around, *counterstamps mediocre to very fine* (8) £60-100
*ex Baldwin's vault.
168. **Various numismatic items** (lot) including banknotes from Samoa; Russian military medals and book; Great Britain uncirculated coin sets (7): 1983 (2), 1984 (2), 1985 (2), 1986; proof sets, 1982 (2); various crown sized pieces, *varying grades and conditions* (lot) £30-50
169. **Token coinage**, penny, 1811, Rushbury & Woolley, several 'CB' stamps; 18th century halfpennies (22); small quantity of base metal coinage, mostly British, but including Russia, five kopeks, 1789 EM, *varied state* (lot) £80-120
170. **Miscellaneous world coins** (17): Bangladesh (8): one Taka, 1975; twenty five poisha, 1974 (2); ten poisha, 1974 (2); five poisha (2); poisha, 1974; Malta, fifty cents to cent; five mils to two mils (8); Portugal, twenty reis, 1849; with a nineteenth century forgery of a re-coinage halfcrown, *the Bangladesh mint state, the rest in varying conditions* (17) £5-10



171. **Australia**, cupro-nickel crowns (33), 1951 (3); 1953 (18); 1960 (7 – one proof-like); 1965 (2); 1966, Jersey, proof; 1967, Gibraltar; 1981, *mostly very fine to extremely fine crown* (33) £20-40



172. **Australia**, Proof Set of decimal coins, 1966, fifty cents – cent, *mint state* £40-80
173. **Elizabeth II**, The Queen Mother Centenary Set, comprised of twenty pound note (serial QM10 000066) (set lacking the gold crown); ten pound note (serial QM10 000066) (set lacking silver crown); five pound note (serial QM10 010066); cupronickel crown, 2000, in pack of issue with certificate, *as made* (4) £20-30
174. **Elizabeth II**, The Queen's 70th Birthday Commemoration set, 1996, comprised of ten pound note, serial HM70 000559; silver proof crown; The Queen's Golden Jubilee set, 2002, comprised of ten pound note, serial ER050 000236; silver proof crown, these both in cases of issue, with certificates; other British banknotes (5): twenty pounds, serial CE08 80496; ten pounds (2): serials AE49 363085; AE65 363085; five pounds (2): serials HB01 112965; E07 679724, *various grades and conditions* (lot) £30-50
175. **Banknotes** (lot): Belize, dollar; Canada, two dollars; France (2): twenty francs; five francs; Greece (2); Guatemala (3); Hong Kong one sided prints (19); ten dollars (2); India (3): hundred rupees; twenty rupees; ten rupees; rupee; Budapest; Mozambique; Pakistan, rupees (2); Peru; Uruguay (5), *varying grades and conditions, sold as is* (lot) £10-15

TOKENS

17TH CENTURY TOKENS OF DUBLIN FROM THE 'ERIN' COLLECTION

From the collection of Dr Thomas S. Agnew (1911-1977), which was auctioned at Sotheby's on 1 October 1987. His envelopes and surviving tickets are offered with the tokens.



176. **Dublin**, John Bellingam [*sic*], CHANDLER, penny, figure I within heart, D above (W.273), *good fine, struck off-centre, extremely rare* £100-130
 *ex 'Erin', lot 129 (part), ex Taffs (1956), lot 879 (part)
 ex Baldwin's vault.
177. **Dublin**, John Brereton, penny, 1667, Family arms (W.280), *fine/good fine, nicely patinated, very rare* £100-130
 *ex 'Erin', lot 129 (part)
 ex Baldwin's vault.



178. **Dublin**, High Street, Elnathan Brocke, SEEDMAN, penny, 1657, fleur-de-lis (W.285), *partly pitted surfaces, otherwise fine/good fine, extremely rare* £100-130
 *ex 'Erin', lot 129 (part), ex Spink Numismatic Circular Jan.-Feb. 1926 (10s.)
 ex Baldwin's vault.
179. **Dublin**, Damas Street, John Cooke, GROCER, Family arms (W.300), *some lettering partly off flan, otherwise nearly very fine, very rare* £80-100
 *ex 'Erin', lot 131 (part)
 ex Baldwin's vault.



180. **Dublin** (3): Richard Cooke, penny, unicorn (W.301); John Foxall AT THE SIGNE OF T[HE] FOX, fox, [penny] (W.327); Nicholas Street, James Kelley, penny, three covered cups (W.350), *W.301 fine, W.327 mediocre, with small edge chip, W.350 poor, last two extremely rare* (3) £100-150
 *W.301 and 327 ex 'Erin', lot 129 (part), W.350 ex lot 133 (part); W.327 also ex Carthew (1946)
 ex Baldwin's vault.



181. **Dublin**, Stoneybatter, Nich [*sic*] Delamain, crescent (W.306), *fine, struck on an irregular flan, extremely rare* £100-130
 *ex 'Erin', lot 131 (part), ex Fletcher
 ex Baldwin's vault.

The Dublin district is spelt STONIBETER (cf. Williamson), unlike the two specimens listed by Macalister (205a, b) which caused the reading STONIBATAR to be adopted as the only correct one in Dickinson.

ST. JAMES'S AUCTIONS



182. **Dublin** (2): St Thomas Street, Randal Lester, [penny], 1655, native American smoking pipe (W.354); John Nicholas, penny (W.372, also reads OF), *nearly fine, W.372 with surface pitting both sides, this rare* (2) £80-120
 *ex 'Erin', lot 133 (part)
 ex Baldwin's vault.



183. **Dublin**, High Street, Henry Reynolds, penny, plough (W.383, also reads IN), *slightly bent and with a few letters flat either side, otherwise very fine* £50-70
 *ex 'Erin', lot 133 (part)
 ex Baldwin's vault.



184. **Dublin** (3): Jeremy Smith [and] Jeremy Berstow, 1654, squirrel (W.390, second surname corrected); High Street, Joh. Smith, penny, three birds (W.391); Edmund Spring, penny, flying horse (W.393), *W.390 fair/mediocre, W.391 with irregular pitting either side, otherwise good fine, W.393 with some letters weak or flat either side, otherwise fine; W.390 exceedingly rare, the others rare* (3) £120-150
 *W.390 and 391 ex 'Erin', lot 133 (part), W.393 ex lot 134 (part)
 ex Baldwin's vault.

OTHER PROPERTIES



185. **Medieval leaden and pewter issues**, 'Winetavern' /London Wall series, c. 1250-1275 (4), devices bird, paschal lamb, bishop (2 different) (cf. M&S. pp. 49-51, pls. 3-5); miscellaneous other pieces (9), *first two almost as struck, the rest mostly fine or better* (13) £80-100
 *ex Baldwin's vault.



- 186. Suffolk, Bury St Edmunds, St. Nicholas or 'Boy Bishop' leaden tokens, 15th/16th century (15):** groat size (3), smaller (12), *mostly in excavated state, some fine* (15) £100-150
*ex Baldwin's vault.

See S.E. Rigold on these pieces in *Proceedings of the Suffolk Institute of Archaeology and History*, Vol. 34 (1978). One of the choristers at the Abbey in Bury was elected each year to carry out the role of a Bishop from St. Nicholas' Day till Innocents Day (6th to 28th December). He would bless the people, collect money from them and preach a sermon on Innocents Day. It is not known how the tokens were used.

- 187. 17th century, Somerset (14):** Bath (W.6 – N.3948 (6), N.3952); Taunton (W.227 (2), 229 (2)); Wells (W.301 – N.4160, 4161 (2)); **Suffolk (6):** Beccles (W.5); Lowestoft (W.224, 225 (3)); Mildenhall (W.251), *poor to fine* (20) £100-130
*ex Baldwin's vault.



- 188. 17th century, Suffolk (23):** Ipswich, town farthings, 1670 (21: W./Cranbrook 158, N.-; W./C.159a, N.4354 (5); W./C.159b, N.4351 (15)); Lowestoft, town (VILLA) farthings, undated (2: W.224, N.4402), *first fair to fine, overstruck on another coin or token, rare, the rest poor to good fine* (23) £80-120
*ex Baldwin's vault.

18TH CENTURY

- 189. 18th century, Middlesex, Thomas Spence, farthings, 1794-1795 (8),** his bust, *rev.* pig (DH.1081); Adam and Eve, *revs.* pig, signed C JAMES F (DH.1083), Britannia (DH.1084), pig, unsigned (DH.1088); ADVOCATES FOR THE RIGHTS OF MAN, *revs.* George III riding bull with ass's head (DH.1112), Britannia (DH.1113), pig (DH.1117), slave in chains, AM I NOT A MAN AND A BROTHER (DH.1118), *last fine, some surface pitting, rare, the rest good fine to good very fine* (8) £130-180
*ex Baldwin's vault.



- 190. 18th century, Warwickshire**, halfpennies, also considered as regal evasions (64): DH.327f (30); DH.330a (11); DH.331 (5); DH.462 (7); DH.464 (6); DH.470a (5), *fair to nearly very fine for issue* (64) £150-200
*ex Baldwin's vault.
- 191. 18th century, John Wilkinson**, halfpennies, 1787-1795, *including genuine issues, counterfeits and varieties, mostly fine to very fine* (60) £220-300
*ex Baldwin's vault.



- 192. 18th century, John Wilkinson**, halfpennies, 1787-1793, *including genuine issues, counterfeits and varieties, mostly fine to very fine* (57) £220-280
*ex Baldwin's vault.
- 193. 18th century**, sixpence (DH. Nottinghamshire 4); pennies and penny size (7 – DH. Suffolk 4 (3), 6a, 15 (2); DH. Warwickshire 37); halfpennies (46 – DH. Suffolk 16 (3), 16a, 19 (3), 21 (3), 22 (3), 22d, 25, 26 (3), 27, 28 (2), 29 (2), 30, 31 (3), 33a, 34 (3), 35 (3); DH. Warwickshire 76, 83, 162, 327c, 370, 385, 387, 445, 453, 461, 465; DH. Yorkshire 15); farthings (2 – DH. Warwickshire 476a, 481a), *mostly fine to very fine, some identified on tickets or envelopes* (56) £280-350
*ex Baldwin's vault.
- 194. 18th century**, penny-sized medals (3 – DH. Middlesex 185, 211, 219); halfpennies and halfpenny size (24 – DH. Cheshire 56, 67, 72a; DH. Cornwall 2; DH. Devon 2; DH. Hertfordshire 4; DH. Lancashire 21, 31a, 98, 105, 107a, 115; Middlesex 295, 414, 423a, 804c (3), 842b (2), 928a, 936, 947, 987d); farthings and farthing size (29 – DH. Gloucestershire 74; Middlesex 1066, 1067 (2), 1067a (2), 1112, 1117 (2), 1124, 1131, 1137, 1138, 1140a, 1151 (2), 1154, 1156, 1157, 1159 (2), 1160 (2), 1163-65, 1168, 1171, 1172), *in copper, white metal and brass, mostly fine to very fine and with identifying envelopes* (56) £280-350
*ex Baldwin's vault.



- 195. 18th century**, mainly English, pennies and penny size (6); halfpennies and halfpenny size (74), the large majority in copper, *mostly fine to very fine* (80) £400-450
*ex Baldwin's vault.
- 196. 18th century**, mainly English, halfpennies and halfpenny size, the large majority in copper, *mostly fine to very fine* (78) £350-400
*ex Baldwin's vault.



- 197. 18th century**, mainly English, halfpennies and halfpenny size, the large majority in copper, *mostly fine to very fine* (86) £350-400
*ex Baldwin's vault.
- 198. 18th century**, farthings, of Cambridgeshire, Dorset, Hampshire, Middlesex, Somerset and Warwickshire, *fair to good very fine, at least 31 different varieties represented* (79) £300-350
*ex Baldwin's vault.
- 199. 18th century, Wales** (34): pennies (3 – DH. Anglesey 6, 13, 84); halfpennies (21 – DH. Anglesey 328, 369, 376, 376b, 394, 410a, 416, 427, 428a, 430a, 436, 436a, 438, 438b, 440, 442, 447b, 448, 450; DH. Glamorgan 3b; DH. North Wales 10; farthings (10 – DH. Anglesey 457; DH. North Wales 18, 21; South Wales 25, 31, 32 (2), 34, 35 (2)), *mostly fine to very fine and with identifying envelopes, some rare* (34) £180-250
*ex Baldwin's vault.
- 200. 18th century, Wales, Anglesey**, pennies, 1787-1788 (15); halfpennies, 1788-1794, including counterfeits (38); **North Wales**, halfpennies, 1793-1794 (17), *mostly fair to good very fine* (70) £300-350
*ex Baldwin's vault.
- 201. 18th century, Wales, Anglesey**, pennies, 1787-1788 (15); halfpennies, 1788-1794, including counterfeits (38); mule halfpennies, 1793-1795 (10); **North Wales**, halfpennies, 1793-1794 (17), *mostly fair to good very fine* (80) £350-450
*ex Baldwin's vault.



202



203

- 202. 18th century, Scotland**, halfpennies, of Angus, Inverness-shire, Kirkcudbrightshire, Lanarkshire and Lothian, *mostly fine to good very fine, at least 24 major types represented* (77) £300-350

*ex Baldwin's vault.

- 203. Scotland, 18th/early 19th century**, farthings (11): **Lanarkshire**, Glasgow (4 – W. McNeilage (DH.11), Alexr Hamilton, 1791, St Andrew, *rev.* City Arms (DH.35); Retailers', City Arms (2 – DH.46, 48)); **Lothian**, Edinburgh (7 – R. Havens (DH.87); R. McClaren (DH.98); A. & J. Paterson (DH.112a); John Pollard (DH.114); Scuogall & Drysdale (DH.121); Thomson, ship, *rev.* crown (DH.131, in brass); John Watt, tobacco roll (DH.144)), *fine to good very fine, DH.11 and 121 damaged, DH.11, 46 and 87 rare* (11) £180-220

*DH.121 and 131 ex Longman (lot 384, part).

ex Baldwin's vault.



204



205

- 204. Scotland, Lothian**, Campbells, halfpenny, 1795, bust l., *rev.* jar above value; **Wales, Anglesey**, halfpenny, 1790, bust l., *rev.* monogram (D&H.13B, 380), *both certified and graded by NGC as Mint State 65 Brown* (2) £120-150

- 205. 18th century, Ireland, Wicklow**, counterfeit halfpenny, 1793, bishop's bust and crozier, *rev.* arms, windlass crest, *edge PAYABLE AT LIVERPOOL OR BRISTOL* (DH.35b), *very fine, extremely rare* £50-70

*ex Baldwin's vault.

- 206. 18th century, Ireland**, halfpennies (52): DH. Co. Cork 2, 14; DH. Co. Dublin 7, 15, 33, 231, 307, 308, 308a, 323, 324 (3), 345, 351 (4), 352 (2), 352c, 355, 358, 369; Munster 3; Co. Wexford 3; Co. Wicklow 12, 15, 23, 24, 43b, 43c (2), 43g, 44a (3), 46b (2), 48b, 49a, 50, 51, 61, 63, 68 (3), 68a, 70, 76 (2), *mostly fine to very fine, all identified, with envelopes* (52) £350-400

*ex Baldwin's vault.

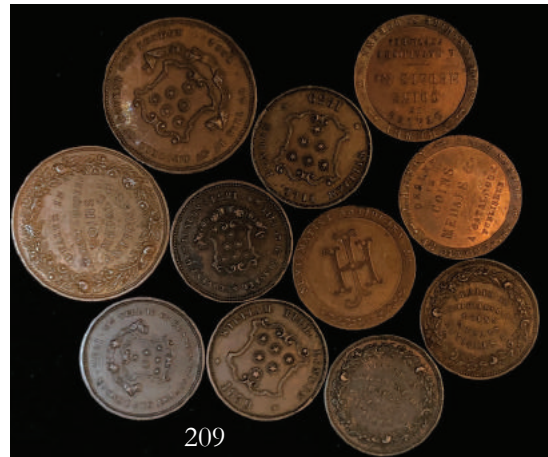
- 207. 18th century, Ireland**, halfpennies (50): Co. Cork (2); Co. Dublin (14); Munster; Co. Wexford; Co. Wicklow (32), *fair to very fine for issues, a few rare* (50) £300-350

*ex Baldwin's vault.

19TH CENTURY



208



209

208. 19th century, England, 1811-1814, twopences (4), pennies (51), halfpennies (16), farthings (8), *mostly fair to very fine* (79) £220-300

*ex Baldwin's vault.

209. 19th century, London, Numismatists' tokens (21), William Till (12): penny size, 1834, arms and motto, *rev.* DEALER etc., edge grained (2 – W.3075), edge plain; halfpenny size, 1834, similar (W.3076, edge grained (4), edge plain (3)); farthing size, similar (W.3077); halfpenny size, 1839, arms, *rev.* as W.3076 (2 – W.3078); Benjamin Nightingale, halfpenny size, 1843 (2): female seated, with coin cabinet (W.3054); similar with shield in field (W.3055); J. Henry, halfpenny size (7): 1879, female seated (2 – W.3043); undated, DEALER etc. (5 – W.3044), *very fine to nearly extremely fine, the 1839 Tills rare* (21) £150-250

*ex Baldwin's vault.



210



211

210. 19th century, Isle of Man, Castletown, halfpennies, 1830, FOR PUBLIC ACCOMMODATION (W.2090), *fair to good fine* (55) £150-200

*ex Baldwin's vault.

211. 19th century, Isle of Man (3): Castletown, [John Caine et alia], halfpenny, 1830, bust of George III r., *rev.* FOR PUBLIC ACCOMMODATION (W.2090); Ramsey, [William Callister], halfpennies, 1831, triskelion, *rev.* PRO BONO PUBLICO (2 – W.2100, 2102), W.2090 *very fine/good very fine*, W.2100 *extremely fine with hints of lustre*, W.2102 *nearly extremely fine, a scarce variety* (3) £70-90

*ex Baldwin's vault.

TICKETS, CHECKS AND MISCELLANEOUS



212. **Cheshire, Sale**, cast brass, SALE, flourish above, 1619 below, *rev.* star, *fine, believed unpublished* £60-120
*ex Baldwin's vault.

Perhaps a pass or work token for one of the two parts of the then Manor of Sale.



213. **Cumberland**, colliery tokens, 18th century (15): **Maryport**, Ewanrigg Colliery, Arms of Ewan Christian, *rev.* cipher *EB* forward and backward, 1750 (F7.95); **Moresby**, Brougham family arms, *rev.* MOR/RESBY, in copper (4 – DW.113; F7.59c, two with x engraved on reverse, one with +), in brass (4 – DW.114; F7.59b, one with 8 and 12. punched on obverse, one tinned); **Whitehaven**, Lowther family arms, *rev.* cipher *JL* forward and backward, in copper (F7.70b), in brass (2 – F7.70a, 7.71b); Lowther family crest, *rev.* LOWTHER monogram (DW.109), in copper (F7.79c), in brass (2 – F7.79b); **Location unknown** (4): monogram conceivably containing letters *L, A, H, M, I, K* and *S*, *revs.* similar (2 – DW.184, 185); *G. C.*, pay check(?), arms between initials, 364 below, all punched, copper, oblong, cut corners (F7.101); figure 3 dividing punched *R G*, crowned *WB* between, *rev.* plain, *I B* punched, F7.70b and 7.71b as struck, with almost full original colour, F7.70a poor, the rest fine to nearly extremely fine (19) £100-150
*ex Baldwin's vault.

The *G. C.* piece (ex-Fletcher) was listed by Farthing under the heading 'Miscellaneous, associated with Cumbrian mining'.

214. **Kent, Stuppington Manor**, J[oseph] R[oyle], brass, 22mm., wolf crest, *JR* countermarked below (DW.295/141; Henderson 445); **Middlesex, [Paddington]**, Augustus Cove, copper medalet (c.1812), BEWARE OF THE GRAND JUNCTION CANAL COMP^y (Withers, British Copper Tokens 1811-1820, p. 239); **Worcestershire, Oldbury**, John Glazebrook, sixpence check, brass, uniface, pickaxe; **Location unknown**, copper and brass (6): Edward Barnsley, sixpence, bust l., *rev.* CONTRACTOR (DW.335/3; W.2468); I. NOWLES 1778 around circle containing punched 7, *rev.* circle comprising leaves and two rosettes, copper (cf. DW.93/256); monogram cipher *DC*, brass, uniface, 20mm.; DCT monogram, crude mitre(?) above, *rev.* *F*, irregular hexagon; stag's head dividing 3 *S*, *c* above, all punched onto uniface octagonal flan; SPD within wreath of leaves, *rev.* ANNO/I700; **Miscellaneous**, copper and brass (4), *fair to good very fine; most identified items rare, the last three of which are perhaps of continental origin* (13) £80-150
*ex Baldwin's vault.

Royle, a brandy and hop merchant, was the owner of this manor near Canterbury from 1798 till his death in 1848. The Barnsley bust portrait was used again on a colonial token dated 1825 used in Jamaica (Pridmore 130; Lyall 147).



215



216

215. **Yorkshire, Leeds**, 19th century, tickets and checks, mainly in brass, relating to businesses and works in the town, *fine to nearly extremely fine, three holed for suspension* (17) £80-130
*ex Baldwin's vault.

216. **Communion tokens** (36), **Scotland** (30): of Aberdeen, Airdrie, Carmylie (4), Castleton, Cullen, Cumbrae Island (5), Edinburgh, Elgin, Ford, Kinclaven, Kingussie, Kirkliston, Lochwinnoch, Ochiltree (Cresswell 98, 240, 1119 (4, stamped with table numbers 1-4), 1262, 1508, 1519 (5), 2066, 2139, 2297, — (Dick 542), 3365, 3443, 3894, 4732); others, unidentified (9); **England** (6): **Cumberland**, Longtown (Cr.173); **Northumberland**, Ancroft Moor, Berwick, Etal, Wooler (2) (Cr.330, 722, 2182, 6180 (2)), *in lead alloy or white metal, of various shapes, fair to nearly extremely fine, some rare* (36) £120-180
*ex Baldwin's vault.



217. **Ireland, Belfast**, early 20th century, Culley's Canteen (2), brass twopence, 25mm.; penny, 20mm. (Seaby AN:B17), *very fine, very rare* (2) £60-100
*ex Baldwin's vault.

The Culley company were brewers' agents at 134-8, University Avenue.

218. **Jettons**, in brass, of Nuremberg (16): by Hans Schultes (fl. c.1553-1612), cf. Barnard, pls. 28-29 (5); by Hans Krauwinkel (fl. c.1562-1635), cf. B., pl. 33 (7); anonymous (2); man standing at table, moving chequers on board, *rev.* alphabet (2, one dated 1553); others, unidentified, pre-16th century (2), *fair to very fine* (18) £60-120
*ex Baldwin's vault.

219. **Checks, tickets, miscellaneous tokens** etc., mainly 18th and 19th century, *in various base metals, a good variety with little duplication, mostly fine or better* (61) £200-300
*some items ex Cokayne, identified on his tickets.
ex Baldwin's vault.

220. **Colliery checks**, late 19th to early 20th century, in brass or copper (9): of Shirebrook (Derbys.); Northwood (Co. Durham); Parkgate (Notts.); Aldwarke, Rockingham and Sheffield (Yorks.); Gresford, and Deep Navigation at Merthyr Tydfil (Cox —) (Wales); N.C. & Co., unlocated, SURFACE; W. Lawley, brass threepence check, 1861, COAL, *nearly very fine to nearly extremely fine, most pierced for suspension and rare* (10) £60-120
*ex Baldwin's vault.

WORLD COINS AND TOKENS



221. **Armenia**, Levon I (1198-1219), double-tram, King enthroned with sceptre and orb, *rev.* lion l., holding cross, cinquefoil in field, wt. 5.61gms., *very fine though weak in centre* £40-60
222. **Australia**, Sydney, Hogarth, Erichsen & Co., threepence token, 1860, kangaroo and emu standing either side of palm tree, *rev.* mark of value within wreath (KM.Tn118), *about fine, scarce* £60-80



223. **Austria**, Republic, medallion coinage, guldiner, 1953, archduke Sigismund of Tyrol standing facing holding sword and sceptre, *rev.* knight on horseback r., surrounded by 16 shields, date 1486 below (KM.X.M28), *certified and graded by PCGS as Mint State 67*; **Brazil**, fourty reis, 1877 (KM.479), *very fine (2)* £80-100



224. **British Guiana**, Victoria, fourpence, 1891, crowned bust l., *rev.* value and date within wreath (KM.26), *certified and graded by NGC as Mint State 62* £80-120
*ex Baldwin's vault.
225. **Canada**, Nova Scotia, penny token, 1838, PURE COPPER PREFERABLE TO PAPER, laur. bust l., *rev.* TRADE & NAVIGATION, Commerce std., holding laurel spray and caduceus (Charlton NS22; Breton 967), *certified and graded by NGC as Mint State 63 Brown* £100-150
*ex Baldwin's vault.



226. **Canada**, George VI, matt specimen set, 1937, comprising silver dollar to bronze cent, bare head l., *rev.* various (KM.SS33), with original red card box of issue, *the lightest of toning to the silver, choice mint state* (6) £600-800



227



227. **Canada**, Elizabeth II, silver proof twenty dollars, 2021, equestrian portrait l., *rev.* four portraits of the Queen, date in centre, *certified and graded by NGC as Proof 70 Ultra Cameo* £150-200



228



228. **China**, Republic, dollar, year 23 (1934), bust of Sun Yat-sen l., *rev.* junk (KM.Y345; L&M.110), *certified and graded by PCGS as Mint State 62* £60-80



229. **Costa Rica**, Republic, copper piedfort essai for the centavo, 1892, arms of the Republic between laurel and palm sprays, *rev.* ESSAI/DE/MONNAIE/1892 (KM.-), *certified and graded by NGC as Specimen 62 Red Brown*

*ex Baldwin's vault.

230. **Costa Rica**, copper pattern centavo, 1892, arms of the Republic between laurel and palm sprays, *rev.* UN/CENTAVO/1892 (cf. KM.Pn6), *certified and graded by NGC as Specimen Details, Obverse Corrosion*

*ex Baldwin's vault.

231. **French Indo-China**, ten cents, 1911A, Liberty std. l. with fasces, *rev.* value within wreath (KM.9), *certified and graded by NGC as Mint State 64*



232. **France**, First Republic, Monneron Frères, bronze token two sols, l'An IV, 1792, Liberty seated l., her l. arm resting on The Declaration of the Rights of Man, *rev.* legend in six lines (KM.Tn25; Maz.157), *certified and graded by NGC as Mint State 64 Red*

233. **Germany**, Archdiocese of Trier, Sede Vacante, eighth thaler, 1715, Koblenz, mintmaster Gerhard Gödt, St. Peter on clouds with keys and book, on top of the cross of Trier, *rev.* St. Helena holds staff before her (Schr.934; Zepernick 269), *small piercing at top, about very fine*

*ex Baldwin's vault.



234. **Germany**, Westphalia, notgeld inflation coinage, gilt bronze fifty million marks, 1923, bare head of Prussian Minister vom Stein l., *rev.* horse rearing l. (Lamb 579.11), *certified and graded by NGC as Mint State 65* £40-60

235. **Germany**, Westphalia, notgeld inflation coinage, gilt bronze 500 marks, 1923, bust of the poet and composer Annette v. Droste-Hülshoff r., *rev.* horse rearing l. (Lamb 579.18), *certified and graded by NGC as Mint State 63* £60-80



236. **German East Africa**, brass twenty heller, 1916T (2), large crown with ribbons, date below, *rev.* denomination within wreath, curled tip on second L (KM.15a), *both certified and graded by NGC, as Mint State 64 and Mint State 63 (2)* £140-180

*both ex Baldwin's vault.



237. **German East Africa**, quarter rupie, 1891, armoured bust l., *rev.* shield of arms with legend surrounding (KM.3), *certified and graded by NGC as Mint State 65* £160-180
238. **Ghana**, Elizabeth II, proof 500 sika, 2002 (2), coloured portrait before palace, *rev.* St. George and the dragon (KM.X16), in cases of issue, FDC (2) £40-60



239. **India**, Cholas of Tanjore, Rajaja I Chola (985-1014), gold double fanam, monkey and fish type (Mitch III, 726-28); Negapatnam, double gold fanam (Scholten 1232); other gold fanams (7); Malabar, Mysore (9) £100-150
240. **India**, Kadambas of Goa, gold fanam, lion and 'rosette' (Mitch.III, 661-661a); Maratha Confederacy, Tanjore, gold fanams (5) (Mitch.III, 1312-1313), several fully identified, *very fine* (6) £80-100
241. **India**, Bombay Presidency, pice, 1674 (Pr.81; KM.131), *about very fine, only a small part of the obverse legend illegible* £40-60
242. **India**, Bombay Presidency, silver rupees Mumbai mint (3): AH 1155, year 25; AH 114x year 19; AH 1148 year 18 (Pr.53, 49, 50; KM.163); half pice or quarter pice(?), 1820-1821, from the series of copper coins of Southern Concan, Bankot mint, wt. 2.84gms. (the series has half anna, pice and half pice listed, see Pridmore 322-327), *rupees about very fine to very fine, last two with a few edge knocks and the second with some mishandling, last with irregular flan, reverse double struck, very fine* (4) £40-60



243. **India**, Portuguese India, Goa, D. João VI (1816-1826), silver half xerafim (one hundred and fifty réis), 1823, head right, *rev.* arms (Gom 12.04; KM.236), *very fine* £150-200
244. **India**, Group of Rama/Sita tokens of various types (7), cf M.323, 342, 343, 345, 372; square token imitating Akbar rupee of AH.988, *fine to very fine* (8) £40-80



245. **India**, Victoria, rupees (3): 1874, no mintmark, sloping 1; 1876B; 1877B, crowned bust l., *rev.* value and date within wreath (KM.473.2; 492), *all certified and graded by NGC, the first and last as Uncirculated Details, Cleaned, the second About Uncirculated Details* (3) £60-80
246. **India**, East India Company, Madras presidency, 1/48 rupee, 1797, arms, *rev.* bale mark (KM.398), *certified and graded by NGC as About Uncirculated 53 Brown* £30-40
247. **Jamaica, Colonial, Victoria**, halfpennies, 1888 (3), crowned head l., *rev.* arms within circle (KM.17), *certified and graded by NGC, one as Mint State 65, two as Mint State 64* (3) £150-250
*ex Baldwin's vault.



248. **Liberia**, Republic, twenty five cents, 1896H, Liberty head l., *rev.* value and date within wreath (KM.8), *extremely fine* £80-100
249. **Mexico**, Second Mexican Empire, Maximilian I, (1864-1867), copper one centavo, 1864M, crowned eagle perching on cactus eating a snake which it also holds in one talon, looking r., branches beneath, *rev.* denomination in wreath, date, mint mark below (KM.384), *fair* £20-30



250. **Mombasa, British East Africa Company**, pice, 1888CM (Calcutta), 1888, medium letters, scales, *rev.* inscription within wreath (KM.1.5), *certified and graded by NGC as Mint State 65 Red Brown, Medium Letters Reverse* £150-200

*ex Baldwin's vault.



251. **Nepal**, Bhatgaon, Jaya Bhupatindra Malla, two mohars, NS.816 (KM.71; RGV.534); Jaya Ranajit Malla, two mohars, NS.842 (KM.108; RGV.565), *very fine* (4) £40-80



252. **Nepal**, Kathmandu, Jaya Pratapa Malla (NS.761-794/AD 1641-1674), mohar, NS.775 with a design based on a Mughal rupee of Jahangir (KM.198; RGV.274); Jaya Parthivendra Malla (NS.800-807/AD 1680-1687), mohar, NS.802 (KM.198; RGV.274), Bhupalendra Malla (NS.807-820/AD 1687-1700), mohar, NS.812 (KM.208; RGV.282), *toned, good fine to very fine, the second with remnant of mount, some toning, all very scarce* (3) £40-80

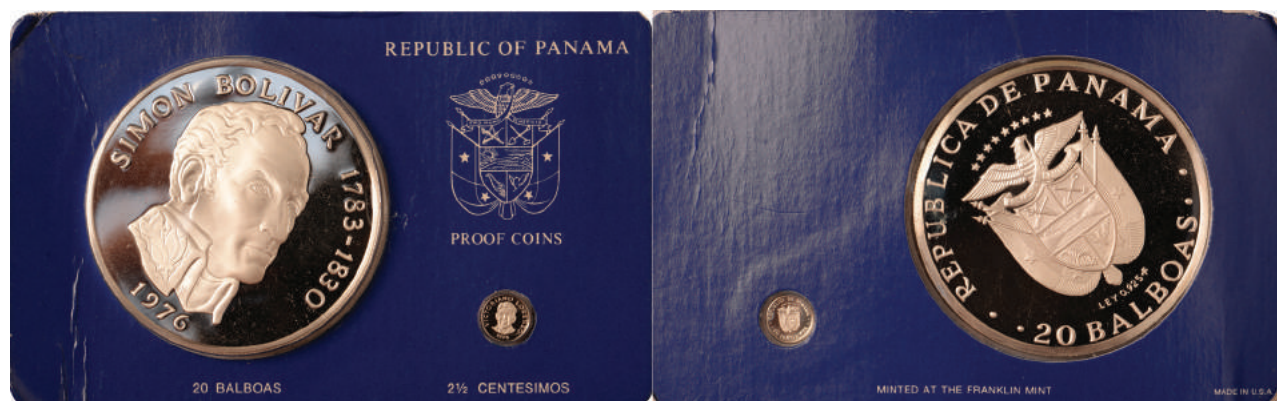


253. **New Zealand**, George VI, crown, 1949, bare head l., *rev.* silver fern leaf flanked by stars (KM.22), *certified and graded by NGC as Mint State 62 Prooflike* £100-150

The coin commemorates the proposed visit of the King to New Zealand and Australia in 1949, which was cancelled due to the King's ill health.



254. **Nicaragua**, aluminium pattern cent, 1892, flagged shield of arms, *rev.* ESSAI DE MONNAIE / UN CENTAVO (KM.Pn6), *certified and graded by NGC as Specimen 62* £150-250
255. **Nicaragua**, aluminium pattern cent, 1892, flagged shield of arms, *rev.* ESSAI DE MONNAIE / UN CENTAVO (KM.Pn6), *certified and graded by NGC as Specimen 61* £150-250



256. **Panama**, proof silver twenty balboas, 1976, struck by the Franklin Mint (Philadelphia), bust of Bolivar three-quarters r., *rev.* arms (KM.31), issued with proof silver two and a half centesimos 'Panama pill', in encapsulated card and plastic 'card' of issue, *brilliant mint state (2)* £60-80



257. **Peru**, Carlos IV, eight reales (2): 1795IJ, 1798IJ, Lima, laur. bust r., *rev.* crowned shield of arms flanked by two pillars (KM.97), *first scuffed from cleaning, second damaged by encrustation removal, this fine, the first better (2)* £60-80
258. **Russia**, Nicholas I, rouble, 1839HF, St. Petersburg, crowned double-headed eagle, *rev.* crowned inscription within wreath (KM.C168.1), *certified and graded by NGC as About Uncirculated Details, Cleaned* £80-120



259



260



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259. **Russia**, Nicholas I, rouble, 1844СІІБ КБ, St. Petersburg, crowned double-headed eagle, *rev.* crowned inscription within wreath (KM.C.168.1), *tiny edge nick at 7 o'clock on reverse, almost extremely fine with attractive toning* £140-160
260. **Russia**, Alexander III, twenty kopecks, 1893АГ; two kopecks, 1894, St. Petersburg, crowned double-headed eagle, *revs.* value and date within wreath/value in beaded circle (KM.Y22a.1,), *both certified and graded by NGC as Uncirculated Details, Cleaned and Reverse Cleaned respectively (2)* £30-40
261. **Russia**, Alexander II, silver five kopecks, 1878НФ, St. Petersburg, crowned double-headed eagle, *rev.* value and date within wreath (KM.Y19a.1), *certified and graded by NGC as Mint State 63* £100-120



262



263



264

262. **Russia**, Alexander III, quarter kopeck, 1892, St. Petersburg (5), crowned monogram, *rev.* value and date (KM.47.1; Bit.215), *two with lustre, all uncirculated (5)* £80-120
263. **Spain**, Isabel II, ten reales, 1853, Madrid, bare head r., *rev.* crown over shield of arms between pillars (KM.595), *good very fine* £60-100
264. **South Africa**, ZAR, Kruger, two shillings (2): 1896, 1897, bust l., *rev.* circular shield of arms over flags, eagle above (KM.6), *good very fine to about extremely fine (2)* £20-40



265. **South Africa**, ZAR, Kruger, shilling, 1897, bust l., *rev.* value and date within wreath (KM.5), *certified and graded by NGC as Mint State 62+* £80-100



- 266. South Africa, ZAR, Kruger, threepence, 1896 (2), bust l., rev. value and date within wreath (KM.3), both certified and graded by NGC, as About Uncirculated 58 and About Uncirculated 55 (2)** £60-80
*ex Baldwin's vault.
- 267. South Africa, ZAR, Kruger, threepence, 1897 (4), bust l., rev. value and date within wreath (KM.3), all certified and graded by NGC, three as About Uncirculated 58 and one as About Uncirculated 55 (4)** £140-180
*ex Baldwin's vault.
- 268. South Africa, ZAR, Kruger, threepence, 1897 (3), bust l., rev. value and date within wreath (KM.3), all certified and graded by NGC, two as Mint State 62 and one as Mint State 60 (3)** £200-300
*ex Baldwin's vault.
- 269. South Africa, ZAR, Kruger, threepence, 1897 (4), bust l., rev. value and date within wreath (KM.3), all certified and graded by NGC as About Uncirculated 58 (4)** £160-200
*ex Baldwin's vault.



- 270. South Africa, ZAR, Kruger, penny, 1892, bust l., rev. arms within design (KM.2), certified and graded by NGC as Mint State 62 Brown** £150-250
- 271. Straits Settlements, Victoria, quarter cent, 1884, diad. head l., rev. value (KM.15), certified and graded by NGC as Mint State 61 Brown** £80-120
- 272. Sudan, Abdullah Ibn Mohammed, twenty piastres (3), Omdurman mint, 1312/12 AH (AD 1894/5), legend and date within wreath, rev. legend within wreath, spears below (KM.26), fine to very fine, one shows hint of base silver (3)** £40-80
*ex Baldwin's vault.



273. **Tibet**, three sho, 1946, lion, *rev.* legend (KM.Y27.3), *certified and graded by NGC as Extremely Fine Details, Environmental Damage, Single Cloud Line* £100-150
*ex Baldwin's vault.
274. **Tibet**, five skar, 1918, lion, *rev.* legend (KM.Y17), *certified and graded by NGC as Very Fine Details, Damaged* £100-150
*ex Baldwin's vault.



275. **Tunisia**, Abdul Aziz with Muhammad al-Sadiq Bey, four kharub, AH.1281 (1864), Arabic legends within wreaths both sides (KM.158), *certified and graded by NGC as Mint State 64 Brown* £100-150
276. **Tunisia**, five centimes, 1904A, inscription within sprigs, *rev.* value and date within centre circle (KM.228), *certified and graded by NGC as Mint State 64 Red* £40-60



277. **Tunisia**, ten centimes, 1904A, inscription within sprigs, *rev.* value and date within centre circle (KM.229), *certified and graded by NGC as Mint State 65 Red Brown* £60-100
278. **Tunisia**, Abdul Aziz with Muhammad al-Sadiq Bey, two kharub, AH.1289 (1872), denomination within circular legend, both in Arabic, all within wreath, *rev.* Arabic legend and date within wreath (KM.174), *certified and graded by NGC as Mint State 63 Brown* £80-120
279. **Tunisia**, French Protectorate, franc, AH.1334/1916A, Arabic inscription, branches either side, *rev.* value and date within beaded circle (KM.238); ten centimes, 1904A, legend in Arabic between branches, *rev.* country, value and date (KM.229), *both certified and graded by NGC, as Uncirculated Details and Mint State 65 Red respectively (2)* £80-120



280. **USA**, silver dollars, Morgan type (3): 1879; 1895S; 1897O; Peace type, 1924, *the second with small edge bruise at 6 o'clock on reverse, otherwise about very fine, rare, the others all fair to good very fine* (4) £200-250



281. **USA**, half dollar, 1818, first 8 small, second 8 over 7, Liberty head l., *rev.* eagle with shield on breast (KM.37), *a couple of edge knocks, otherwise good fine* £100-120



282. **USA**, dimes (4): 1874, arrows at date; 1890 (2); 1891S, Liberty std. r., *rev.* value within wreath, *very fine to extremely fine* (4) £100-120



283



284

283. **USA**, dime, 1918D, Mercury head l., *rev.* fasces olive branch, *about extremely fine* £20-40

284. **Venezuela**, Republic, quarter bolivar, 1894A, bare head of Bolivar l., *rev.* shield of arms (KM.Y20), *certified and graded by NGC as About Uncirculated 58* £200-300

BRITISH MEDALS



285. **Edward VI**, Coronation 1547, a coin-like silver medal, crowned Tudor rose on stalk, E – R to either side, EDWARD VI REX ANG FRANC HIBER ZC, *rev.* legend and date in five lines, INSIGNIA POTENTISSIMI REGIS ANGLIE 1547, rosette and pellet stops, 26.5mm., wt. 6.64gms. (Pagan 63 cf. MI.55/3; cf. Cook 7; cf. Foley 14), believed late 18th century, *extremely fine and toned* £250-350
bt. B. A. Seaby, 1976.

The original medal is considered to be perhaps a pattern half sovereign or crown. The gold specimen in the Foley Collection sold for £30,000 (hammer price).

H. E. Pagan (BNJ 40, 1971, “*Mr. Emery’s Mint*”), records that Edward Emery ‘the well-known forger and producer of fantasies’, is known to have made a Coronation medal of Edward VI, but this piece doesn’t conform to Emery’s style. By the standards of today this medal should be considered ‘very rare’.



286. **Charles II**, marriage to Catherine of Braganza, 1662, copper medal, by George Bower, laur. bust of Charles r., hair long, in classical armour, CAROLVS II DG. MAG BR FRA ET HIB REX, *rev.* bust of Catherine right, hair tied back, lovelock on right shoulder, wearing low cut dress, pearl earring and single strand pearl necklace, CATHARINA DG MAG BR FRA ET HIB REG, 61mm. (MI.491/115), *a contemporary cast of excellent quality taken from a struck silver medal, nearly extremely fine and very rare* £200-300
*bt. B. A. Seaby, 1981.

MI states ‘This is perhaps the best executed of all the medals by George Bower’.

287. **Admiral George Brydges Rodney** (1719-1792), the capture of St. Eustatius, bronze medals, 1781 (2), unsigned, uniformed bust of Rodney r., in tricorne hat, *rev.* Rodney’s flagship attacks a Dutch ship which is on fire, RODNEY FOR EVER, 33mm. (BHM.233; MH.386), *one with small piercing, one with three separate ‘6’ counterstamps on obverse, and ‘69’ on reverse, very fine* (2) £70-100

St. Eustatius was the centre for Dutch trade in the West Indies and whilst the harbour was protected by three Dutch warships, it sheltered more than a hundred merchant vessels, many of which traded munitions and other merchandise with the United States.



288. **Commemorative Medals, British Historical Medals**, Orange Association, Ireland, Silver Medal, c. 1798, by W Mossop, laur. and armoured bust of William III l., THE GLORIOUS & IMMORTAL MEMORY 1690 around, *rev.* Royal arms and supporters, 34.5mm. (D&W 172/554), integral suspension loop; together with a second, *first very fine, second worn and strained, about fine* (2) £80-120



289. **George IV**, Visit to Scotland, gilt-silver medal, 1822, by W. Bain, laur. bust l., *rev.* Scotia kneels before King, Edinburgh Castle beyond, 45mm. (BHM.1178, not listed gilt; Eimer 1162), *extremely fine* £100-150

*ex Revd. William Lewis Gantz [1873-1940, of Stanstead Abbots, Herts] collection, Glendinings, 23-27 June, 1941, lot 1953, part ex Baldwin's vault.



290. **Victoria, Visit to the City of London**, white metal medal, 1837, by J. Barber for Messrs. Griffin and Hyams, diademed bust l., *rev.* the Queen, accompanied by Britannia, greeted by the Lord Mayor of London, Londinia and Fame, 61.5mm. (BHM.1772; Eimer 1303); other white metal (2), Marriage 1840; Royal Naval Exhibition, 1891; Edward VII, official small silver Coronation medal, 1902, *extremely fine or nearly so* (4) £60-80



291. **The Loyal and Independant** [sic] **Gardeners**, an electrotype copy of the hexagonal member's badge, original c. 1850s, two gentlemen gardeners clasp hands, LET BROTHERLY LOVE CONTINUE, *rev.* a basket with gardening tools in and around it, LOYAL AND INDEPENDANT GARDENERS, integral bunched grapes suspender, 66.5mm. (D&W.130/232; Withers 2231), *very fine* £50-80
*ex Baldwin's vault.

The item shows independent spelt independant. Both D&W and Withers spell INDEPENDANT correctly with an E.



292. **Arthur, Duke of Connaught**, marriage to Princess Louise Margaret of Prussia, silver medal, 1879, by J. S. and A. B. Wyon, conjoined busts of the couple to l., *rev.* crowned armorial shields with ribbons and crests, within decorative border, 64mm. (BHM.3052; Eimer 1662), in Wyon fitted case of issue, *extremely fine with light tone* £300-350

Arthur, Duke of Connaught (1850-1942) was the third son of Queen Victoria and Prince Albert. Louise Alexandra Margaret (1860-1917) was the daughter of Prince Frederick Charles Nicholas of Prussia.

293. **Edward VII**, silver medal for the coronation, 1902, by G. W. de Saulles, crowned bust of king r., *rev.* crowned bust of Queen Alexandra r., date on ribbon below, 31mm. (Eimer 1871; BHM.3737), *certified and graded by NGC as Mint State 62* £40-50

WORLD MEDALS



294. **Belgium**, bronze plaquettes (2) and medals (3), by G. Devreese, Prof. J. B. Coppez, 1927, bust r., 74 x 54mm.; Firmin Lambeau, President of the Tribunal de Commerce, Brussels, 1900-1931, silvered, 1931, bust l., 83 x 53mm.; Maurice van Vollenhoven, Dutch ambassador in Brussels, this AR, 1917, 75.5mm.; L'Allemagne rétablit l'esclavage, 1923, 70mm.; Queen Astrid of Belgium, Death, 1935, half-length bust l., with tiara, *rev.* lily on single stem, 75.5mm.; Charleroi City Hall, bronze medal, by Marcel Rau (1886-1966), building façade, *rev.* Peace hovers over industrial cityscape, 70.5mm., a splendidly 'Art Deco' reverse, *this mint state, others extremely fine and the Queen Astrid medal sensitive* (6) £80-120
*ex Baldwin's vault.

Princess Astrid of Sweden (b. 1905) married Leopold III in 1926. She died in a motoring accident near Krüssach, Switzerland, in 1935, the car driven by her husband.



295. **Bulgaria**, The Parliament Building, Sofia, silver (?) medal, 1944, façade, *rev.* legend and crest, 60mm., *matt surface, nearly extremely fine* £40-80
296. **France**, Louis-Philippe I (1773-1850; King 1830-1848), Egyptian interest, inauguration of the statue in Strasbourg of General Kléber (1753-1800), died in Cairo, copper medal, 1840, by C. M. Emmerich, the statue and surrounding plinth, *rev.* cityscape of Strasbourg, 59mm.; **Belgium**, the 'Agrandissement' of Antwerp, copper medal, 1856, by Hart, 54.5mm., *very fine* (2) £70-100



297. **France**, Péronne, medal, pre-1870, by Stern, crowned arms of the city with dog supporters, and motto, URBS NESCIA VINCI, *rev.* legend in 14 lines giving historical details from 1190, 45.5mm., *very fine* £50-80
*ex Baldwin's vault.

The medal was re-issued after the Franco-Prussian War and the Prussian bombing on December 28, 1870 was added to the reverse.

298. **Germany, Bamberg, Heinrich II** (973–1024), also known as Saint Henry the Exuberant, 900th Anniversary of his Death, commemorated in Bamberg, 1924, a pair of Meissen porcelain medals, crowned bust of the Holy Roman Emperor three-quarters l., *rev.* legend and dates, white and gilt, Böttger stoneware and gilt, 66.5mm., *much as made* (2) £80-120
*ex Baldwin's vault.



299. **Germany, Jakob Böhme** (1575-1624), philosopher, mystic and Lutheran theologian, 300th Anniversary of his death, a set of three Meissen porcelain medals, 1924, bare head r., long hair, *rev.* hand holds radiant lily, white and gilt, terracotta and gilt and plain terracotta, 42mm.; **Martin Luther** (1483-1546), 400th Anniversary of the Diet of Worms, notgeld one mark, 1921, for Eisenach, with portrait, Böttger stoneware, *much as made* (4) £70-90
*ex Baldwin's vault.

300. **Germany, Saxony**, various silver medals (3), 1665-1672; with an open-work silver badge, probably of the period, *all from mounts, very fine* (4) £100-150
The majority ex O'Byrne collection, with old tickets.



301. **Germany**, Schleswig-Holstein-Gottorp, Christian Albrecht (1659-1694), a silvered electrotype copy of the extremely rare medal, 1689, by A. Karlsteen, for the Altona Treaty, whereby Christian Albrecht recovered his lands from Christian V of Denmark, a fire blazes on an altar, *rev.* the wind blows onto a ship in a turbulent sea, another sails in calm water under a starry sky, 53mm., *good very fine* £60-100



302. **Germany**, Augsburg Confession, bi-centenary, silver medal, 1730, by Christian Ernst Müller, with chronogrammatic legends, Religion drawn by dove across skies, IVBILAT APPLAVDENS SANCTIS AVGVSTA TRIVMPHIS, *rev.* the eye of God reflected in mirror, VEL SIC AVGVSTA EST INGENI LVMINE DIVES, 37.5mm. (Forst 101), *very fine but pierced at bottom* £45-60



303. **Germany, Halle / Saale, the famine of 1846-47**, white metal medal, 1847, by Stegmann, starving family around a table which is empty of food, *rev.* listing of food prices, 52.5mm. (Brett. 2049), *very fine, rare* £60-80

HIS no. 30.

304. **Hungary**, Martin Georg Kovachich (1743-1821), 70th birthday, bronze medal, 1813, by H Karl, bust l. wearing fur-trimmed coat, *rev.* legend in wreath, 44.5mm., *good very fine* £30-50

Kovachich was the curator/librarian at the University of Pest. He was to donate 300 folios of manuscripts to the National Museum of Hungary.



305. **Italy**, Venetian, school of Sperandio, Niccolò Lelio Cosmico (c.1420-1500), poet, cast bronze medal, bust l., wearing cap, N L COSMICI POETAE CL, *rev.* a Pegasus gallops l., GENIVS, 40mm. (Hill, *Corpus* 406; Arm. II, 72, 13; Voltolina 125 – Serenissima 57), *a later cast, rough surface, nearly very fine* £100-150
*ex Baldwin's vault.



306. **Italy**, Vatican, Julius III (1487-1550-1555), Giovanni Maria Ciocchi del Monte, Jubilee of the Year 1550, cast bronze medal, possibly by Giovan Giacomo Bonzagi, tonsured bust r. wearing embroidered stole, *rev.* the Holy Door, HAEC PORTA DOMINI MDL, 45mm. (Linc.518; Arm.II, 215, 5; Bargello 542), *a good but probably a slightly later cast, nearly very fine* £60-100
307. **Italy**, Naples, Louis XII, of France (1462-1498-1515), fantasy medallic ducat, struck in copper, 19th Century, LVDO FRA AN REGNI Q NEAP R, crowned bust r., *rev.* PERDAM BABILLONIS NOMEN, crowned shield of France, 27.5mm., (cf F.826), *choice extremely fine* £30-50



308. **Italy**, Roman school, Amaranta Orsini (d. 1653), cast bronze medal, D AMARANTA ORSINI, bust r., wearing a gown with a high neck, and a veil, *rev.* ROSA MIRANDA NATA, a single rose in flower, *in ex.* ANAGRAMMA, 34.5mm. (Attwood 1065a), *a later cast, very fine* £100-150
*ex Baldwin's vault.

Amaranta Orsini was the daughter of Marzio Orsini, Signore di Bomarzo and Porzia Vitelli. She became a nun and, in 1599, entered the Convent of Sant'Ambrogio alla Massima in Rome. Her youthful appearance on the medal suggests it dates from around that time. The Convent is better remembered today for the scandal there that took place in the mid-19th century.

309. **Netherlands**, city fire brigade, bronze 'brandspuitpenning' or guild badge, 17th-19th century, fire-hose winds round pump, *rev.* the letter M, 41mm., *pierced, fine*; another ticket or pass, same date range, rampant griffin l., *rev.* the letter A over 8, grafitti initials I-B, 33.5mm., *fine* (2) £50-100
*ex Baldwin's vault.



310. **Poland**, Joachim Heinrich von Weickhmann (1769-1857), Mayor of Danzig, copper medal, 1839, by F. Brandt, on the 25th anniversary of his mayoralty, bust l., *rev.* arms of Danzig with lion supporters, 41.5mm. (Marienburg 8876), *extremely fine, rare* £150-200

*ex Baldwin's vault.

Von Weickhmann was also secretly in the pay of the Prussian Court.



311. **Switzerland**, Hans Waldmann, Mayor of Zurich, 400th anniversary of his death, silvered-bronze medal, 1889, by Wilhelm Mayer [Stuttgart], GOTT WOLLE DASS DIR KEIN LEID WIDERFAHRE DU LIEBES ZÜRICH, half-length bearded bust three-quarters r., *rev.* Waldmann stands in full armour, amidst helms and armorial shields, 69.5mm. (Leu 35, 489; Martin 16289), 70 specimens struck in silver, *uneven tone, extremely fine* £70-100

MEDALS BY SUBJECT



312. **Botany: Botanical and Horticultural Society of Durham**, Northumberland and Newcastle-on-Tyne, instituted 1824, copper medal, unsigned, Flora seated in gazebo with vine, pineapple and potted plant, *rev.* legend around floral wreath, 48.5mm. (BHM.-; D&W -; MG -), *virtually mint state, extremely rare* £20-30



313. **Music: Johann Baptist Cramer** (1771-1858), pianist, music publisher and instrument maker, copper medal, 1845, by Benjamin Wyon, head left, *rev.* central head of the muse of music, names of great artists around, Raphael, Mozart and Shakespeare, etc., and emblems of poetry, painting and music, 57mm. (Ni 525; BHM.2205), *good very fine*; James William Gilbart, FRS (1794-1863), aged 58, white metal medal, 1853, by W.J. Taylor, bust left, *rev.* legend in fourteen lines, 51mm. (BHM.2512; Eimer 1476), *very fine* (2) £100-140
*ex Baldwin's vault

J. W. Gilbart was banker and author of works on banking. He was elected a fellow of the Royal Society in 1846 and commerce including *A Practical Treatise of Banking and History and Principles of Banking*. Gilbart was the first manager of the London and Westminster Bank (1833-1859), the first joint-stock banks in England, opening its first branch in Westminster on 10 March 1834.



314. **Religion:** Switzerland, Einsiedeln, silver medal, radiant Madonna, S MARIA EINSIDEL, *rev.* St. Michael drives Satan out of Heaven, CONSTITVI TE FEINCIFEM (sic), 41.5 x 41mm., *mounted as jewellery with roped border and droplet*; with other small silver Religious medalllets (4 – 1 Niello), and brass (1); **Germany/Bohemia**, Love and Marriage medal, by J. Höhn (?), Peace stands amidst trophies, *rev.* hands clasp heart, Jehovah (in Hebrew) above, love-birds below, 43mm.; unrelated silver (2), *generally fine* (8) £120-160
*ex Baldwin's vault.

315. **Religion:** Germany, Reformation, Tercentenary, silver medal, 1817, legend both sides, 38.5mm.; Augsburg Confession, Tercentenary, silver medal, 1830, by Loos, O LANDE! LANDE! LANDE!..., 44mm.; David Lukas Kuehl (1752- 1837), Bürgermeister, copper medal, 1837, by Loos, 47.5mm.; Austria, Franz Joseph (1848- 1916), International Exposition, Vienna, copper medal, 1873, by Tautenhayn, 70mm. (Wurz. 2494; Hauser 2911); sundry others (6), including, USA, California Midwinter Exposition, bronze medal or so-called Dollar, San Francisco California, 33mm. (HK 245), *mostly very fine but first three better* (10) £120-160



316. **Transport:** France, Paris to Orléans Railway, octagonal silver medals (2), 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath, 36.5mm. (Moyaux 115; Swan 248), *extremely fine and almost so* (2) £100-140
*ex Baldwin's vault.
317. **Transport:** France, Paris to Orléans Railway, octagonal silver medal, 1838, by A. Bovy, allegorical figure of Industry standing before two engines with two shields of La Seine (Paris) and La Loire (Orléans), *rev.* legend in wreath; **Central Railway**, similar octagonal silver medal, 1844, obverse shields and reverse legends changed, both 36.5mm. (Moyaux 115, 127; Swan 248, 256); **Northern Railway** (Paris to Brussels), small copper medal, 1846, by Lecomte, train between two plinths, *rev.* legend, 26mm., *extremely fine* (3) £120-160
*ex Baldwin's vault.
318. **Transport:** North Staffordshire Railway Company [the 'Knotty'], formed 1845, gold 'Free Pass', named to W. Cash, arms of the Company, its name in Garter around, *rev.* named and numbered in blue enamel, 'W. Cash – N° 125' around the Staffordshire knot, 29mm., wt. 13.74gms., *very fine* £400-500



319. **Transport:** France, Louis Napoleon, the opening of the Paris to Chartres and Tours to Angers railways, bronze medal, 1849, by Antoine Bovy, INAUGURATION DE CHEMINS DE FER, Paris std. holding a locomotive with, around her, the figures of Neptune, Armorica, the Rhine and Africa, *rev.* legend in 13 lines within wreath, 83.5mm. (Moyaux 141; Swan 259, this piece), *some slight marks to obverse, extremely fine, reverse better* £80-120
*ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 259
ex Baldwin's vault.



320. **Transport:** France, Louis Napoleon, the opening of the Paris to Dijon railway, copper medal, 1851, by Armand Caqué for Robineau, bust of Louis Napoleon I., *rev.* legend in 18 lines, 68mm. (Moyaux 143; Swan 261, this piece), *choice mint state* £80-120
 *ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986, lot 261
 ex Baldwin's vault.

The railway was opened by President Louis Napoleon on 1 June 1851. Armand-Auguste Caqué (1793 – 1881).

321. **Transport:** France, Louis Napoleon, the opening of the Paris to Dijon railway, copper medal, 1851, by Armand Caqué for Robineau, bust of Louis Napoleon I., *rev.* legend in 18 lines, 68mm. (Moyaux 143; Swan 262, this piece), *choice mint state* £80-120
 *ex Captain Ernest W. Swan Collection, Glendining [in conjunction with A. H. Baldwin], 17 April 1986 (lot 262);
 ex Baldwin's vault.

The railway was opened by President Louis Napoleon on 1 June 1851. Armand-Auguste Caqué (1793 – 1881).



322. **Transport:** South Devon Railway, Bradley Wood Fete, June 1855, white metal medal, a South Devon Railway locomotive, *rev.* façade of the Teignmouth & Dawlish Infirmary, 'Established 1848', 36mm. (Swan 75); **Victoria**, Golden Jubilee/50th anniversary of the railway through Crewe and 3000th engine manufactured at Crewe, copper medal, by J. Moore, veiled head I., *rev.* the 3000th locomotive, 39.5mm. (BHM.3340), clasp mount added, *this extremely fine, the first nearly so* (2) £70-90
 *second ex D. Marshall (Baldwin's 1945) Collection and Captain E. W. Swan Collection, Glendining auction (17 April 1986) lot 83 (first item)
 both ex Baldwin's vault.



323. **Transport:** South Africa, ZAR, Paul Kruger (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, copper medals (2), 1895, by J. P. M. Menger, bust of Kruger l., *rev.* winged wheel on rail, 44mm. (Moyau 52; Swan 405; Hern 16; CMZAR.5), *very fine* (2) £70-100
*ex Baldwin's vault.



324. **Transport:** South Africa, ZAR, Paul Kruger (1825-1904; President 1883–1900), Opening of the Delagoa Bay Railway, copper medal, 1895, by J. P. M. Menger, bust of Kruger l., *rev.* winged wheel on rail, 44mm. (Moyau 52; Hern 16; Swan 405; CMZAR.5), *good extremely fine* £70-100
*ex Baldwin's vault.

Old ticket states 'D-M Collection 1945'.



325. **Transport:** United Pointsman and Signalmen's Mutual Aid Society, silver fob medal [1906], by S. Greenough & Sons, Bolton, signal, signal box and track, legend in Garter around, SAFETY + EFFICIENCY + DESPATCH, *rev.* legend with details, 29mm. (D&W.176/584; Swan 161, this piece), Birmingham Hallmark, maker William James Dingley, suspension loop, *almost extremely fine, rare* £70-90
*ex Captain E. W. Swan Collection, Glendining auction (17 April 1986), lot 161;
ex Baldwin's vault.

End of Sale

(1) St. James's Auctions Limited [the Company] acts as agent for the seller. Sales made by the Company at public auction are sales made on behalf of the seller.

(2) The buyer of any lot will be the highest bidder. In the event of any dispute, the auctioneer shall have absolute discretion to settle the dispute as he thinks best; this may mean re-offering the lot for sale.

(3) The auctioneer shall have absolute discretion to divide any lot, combine two or more lots or withdraw any lot or lots without giving any reason. In the case of a dispute, he may re-offer a lot for sale. The auctioneer also has the right to refuse any bid or bids without giving a reason.

(4) The Company and auctioneer shall have absolute discretion to refuse admission to their premises or attendance at their auction of any person they deem unsuitable, without giving any reason for, or prior notice of, their action.

(5) The minimum increment between bids will normally be 5%. The auctioneer has the right to refuse any bid which is not in line with this increase. He also has absolute discretion to vary this increment as he sees fit.

(6) All lots are subject to a Buyer's Premium of 20.00%, exclusive of VAT, (24%) inclusive of VAT if the buyer is resident in the UK). The symbol 'G' appearing next to a lot indicates the item is 'Investment Gold' and therefore a VAT-registered trader can submit a claim to HM Revenue and Customs to recover the VAT element of the Buyer's Premium. In the case of a lot marked with a dagger (†), import VAT at 5% will be added to the hammer price and will be payable by the buyer if resident in the UK. If the lot is being exported outside the UK, this import VAT can be waived or refunded on proof of export. All lots bought via the bidding platform Auction Mobility are subject to an additional charge of 1.25%, exclusive of VAT, (1.5% inclusive of VAT if the buyer is resident in the UK)

(7) Each bidder shall be deemed to act as principal unless the Company acknowledges in writing prior to the auction that he acts as agent for a named third-party principal. For bidders unable to attend the auction in person, commissions will be executed free-of-charge. Such bids must be written and must be received at least 24 hours before the sale begins. The Company cannot guarantee to execute bids received less than 24 hours before the sale. 'Buy' bids will not be accepted. The Company shall not be liable for any errors or omissions in executing such commissions.

(8) All buyers must, if requested, notify their name and address to the auctioneer and, if required, provide additional proof of identification, bank references or other credit references. All buyers must pay the full purchase price, at the point of collection of purchases, or a fractional deposit as may be determined at the auctioneer's discretion, unless the Company has previously arranged credit terms. Seven working days must be allowed for clearance of personal cheques before delivery can be made unless a prior agreement has been reached. A 2.5% surcharge will be applied to all company cards and non-UK credit card payments.

(9) Ownership of lots does not pass to the buyer until the Company has received payment in full.

(10) All lots, however, are held to be at the buyer's risk from the fall of the hammer. All lots shall be removed by the buyer within seven working days after the date of the sale. Any lots not so removed may become liable to removal, insurance and storage charges. Such lots may, at the auctioneer's discretion, be re-offered for sale at auction or by private treaty without further notice to the buyer.

(11) All lots are offered for sale subject to any reserve price that may be imposed by the seller. The seller may not subsequently change the reserve without the agreement of the Company. Where a reserve has been set, only the auctioneer may bid on behalf of the seller. Lots are normally reserved at 80% of lower estimate, with auctioneer's discretion. Unless reoffered for sale, the collection of unsold lots shall be the responsibility of the seller.

(12) (a) Lots are sold as shown with all faults, imperfections and errors of description and lack of authenticity. The Sale of Goods Act 1979 does not apply to the sale of any lot. Neither the Company nor the seller shall give any warranty to any buyer in respect of any lot or be liable for any fault or error of description or lack of genuineness or authenticity of any lot. All statements as to items sold, whether made in catalogues, during the course of the auction or otherwise, are statements of opinion only and are not and shall not be taken to be statements or representations of fact. The Company reserve the right in forming their opinion to consult and rely upon any expert or authority considered by them to be reliable. Coins are graded to accepted UK standards to the best ability of our specialists. You acknowledge that the grading of coins is subjective and may vary from specialist to specialist, as the process is by nature an art and not a science. For this reason, we do not automatically accept and are not bound by the opinions of third party coin grading services for any purposes including before and after the sale of a lot.

(b) Refund policy – notwithstanding the foregoing, if any lot should be proved by the buyer to be not genuine or authentic, or to have been wrongly described in any material respect, the buyer may reject the same provided that he has given notice in writing of his intention so to do and shall have returned the same to the Company within one month from, and in the same condition, as at the date of sale. If the coin was in a plastic holder at the time of sale, we cannot accept its return if it has been removed from that holder. In addition, any items in graded holders are sold as is and can only be returned if deemed as fake. The onus of proving a lot to be not genuine or authentic or to have been wrongly described shall lie with the buyer. Proof of the inability of any recognised expert or authority to express a definite opinion shall not discharge such onus. If the buyer shall discharge such onus, the auctioneers shall rescind the sale and repay to the buyer the price paid by him. Save as provided herein, the Company shall not under any circumstances whatsoever be liable for any costs, expenses or damages (whether direct, indirect, special or consequential) incurred or suffered by the buyer in respect of any lot, whether or not as a result of any fault, imperfection, error or description or lack of genuineness or authenticity, including but not limited to loss of any kind of profit whatsoever. The buyer will not be entitled to claim interest on the amount due to him. The buyer shall not be entitled to a refund for any lot for any reason save as set out in this clause 12(b).

(13) Save as provided in the preceding paragraph of these conditions buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Company cannot be held responsible for any discrepancy which might be discovered after the lots have been removed from either the auction room or the auctioneers' premises.

(14) As stated in paragraph (1), the Company acts solely as agent between buyer and seller and shall not be held responsible for any default by either party or for any action or claim that may arise in connection with any lot.

(15) Any part of the purchase price still outstanding after the auction, in line with the terms of paragraph (8), shall be paid in full within thirty days of the date of the auction. Without prejudice to any other rights, the Company reserves the right to charge interest on any overdue payment at a rate of three per cent per month. In the event that the company shall have paid the seller (normally 35 days after the sale) and part of the purchase price is still outstanding, title to the lot will pass to the Company. The Company shall then have the right to sell any other goods belonging to the buyer and held by the Company for whatever reason at such a price that the company, in its absolute discretion, thinks fit. The buyer shall also reimburse the Company for any additional costs incurred in this process.

(16) Buyers accepting commissions from third parties do so at their own risk. They remain responsible to the Company for full settlement according to these conditions

(17) Privacy Policy - We may collect and process information you give to us such as your name, address and references. We will use this information to carry out our obligations arising from any contracts entered into between you and us and to provide you with the information, products and services that you request from us or that we offer. We may share your personal information with any member of our group, which means our subsidiaries, our ultimate holding company and its subsidiaries, as defined in section 1159 of the UK Companies Act 2006. We may disclose your personal information to third parties in the event we sell or buy any business or assets in which case we may disclose your personal data to the prospective seller or buyer or such business or assets or if we are under a duty to disclosure or share your personal data in order to comply with any legal obligation or in order to enforce or apply our terms of use. You have the right to ask us not to process your personal data for marketing purposes.

(18) By making a bid, the buyer acknowledges his acceptance of these conditions and agrees to be bound by them.

(19) If any buyer fails to comply with any of these Conditions, the lot or lots in respect of which the failure is made may at the discretion of the Company be put up again and resold. The damages recoverable from the defaulting buyer shall include, but not be limited to, the auctioneers' expenses and commission in respect of the resale and the amount (if any) by which the price obtained on the resale is exceeded by that obtained on the first sale.

(20) A variation of these Conditions shall only be binding on the Company and the seller if it is made in writing and signed by a duly authorised representative of the Company.

(21) These Conditions shall take effect and be construed in accordance with the provisions of English law.

THE LONDON COIN FAIR



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